

NICHOLAS GALANIN

<http://galan.in>

Tlingit/Unangax̄ Multi-Disciplinary Artist (b. 1979)

SOLO EXHIBITIONS

- 2020 Created to Hold Power, Anchorage Museum, Anchorage, AK
Carry an Song/ Disrupt an Anthem, Peter Blum Gallery, NYC, NY
- 2019 Fair Warning, A Sacred Place, Nuit Blanche, Toronto, ON. CA
Everything We've Ever Been, Everything We are Right Now, Law Warschaw Gallery, St Paul, MN
They're Threatened by your Survival, ArtMur, Montreal, QB. CA
The Value of Sharpness: When it Falls, Open Source Gallery, Brooklyn, NY
- 2018 Dear Listener, The Heard Museum, Phoenix, AZ
The Imaginary Indian, Anchorage Museum, Anchorage, AK
- 2017 Indian Water: The Native American Pavilion, Venice, Italy
We Dreamt Deaf, Western Washington University, Bellingham, WA
I Think It Goes Like This, Peters Project, Sante Fe, NM
- 2016 Kill The Indian, Save The Man. Anchorage Museum, Anchorage, AK.
- 2015 e.g. Nicholas Galanin: We Will Again Open This Container of Wisdom That Has Been Left in Our Care, Brigham Young University Museum of Art, Provo, UT
- 2014 Home, Memory of Land & Space, Trench Contemporary, Vancouver BC. CA
- 2013 Ever Shoot an Indian? The Audain Gallery, Victoria, BC
The State of Being, Displaced, Alaska State Museum, Juneau, AK
When the Land Forgets You, How Will You Carry On? ANAF, Anchorage, AK
- 2012 I Looooove Your Culture, Trench Contemporary, Vancouver BC. CA
Things Are Looking Native, Native's Looking Whiter, Bunnell St. Gallery, Homer, AK
The Tlingit Experience, The Mckenna Museum of African American Art, New Orleans, LA
- 2011 Nicholas Galanin's First Law of Motion, Toronto Free Gallery, Toronto, ON. CA
New Culture, Trench Contemporary Art Gallery, Vancouver BC. CA
- 2010 Raven and the First Immigrant, UBC Museum of Anthropology, Vancouver, BC. CA
Oblique Drift, Museum of Contemporary Native Art, Sante Fe, NM
- 2009 Oblique Drift, Grunt Gallery, Vancouver, BC. CA
Native Preference, ANAF Gallery, Anchorage, AK
- 2006 What Have We Become?, Takatake Gallery, Whakatane, New Zealand

SELECT GROUP EXHIBITIONS

- 2021 Desert X Biennial
Speculations on the Infrared, The Elizabeth Foundation for the Arts, NY, NY
- 2020 Indigenous Futurisms, MOCNA, Sante Fe, NM
The American Academy of Arts and Letters Invitational, NYC, NY
Biennale of Sydney, Sydney, Australia
- 2019 The Extreme Present, Gagosian & Deitch, Miami, FL
The Whitney Biennial, Whitney Museum of American Art, NYC, NY
Lost Horizons, Kunsthau Dresden, Dresden, Germany
Art for a New Understanding: Native Voices, 1950s to Now, Nasher Museum of Art, Durham, NC
The Value of Sanctuary, The Cathedral of St. John the Divine, NYC, NY
Nep Sidhu: Medicine for a Nightmare (they called, we responded), Mercer Union, Toronto, ON. CA
Unraveling: Reimagining Colonization in the Americas, Sun Valley Center for Arts, Ketchum, ID
The Honolulu Biennial, To Make Wrong / Right / Now, Honolulu Museum, Honolulu, HI
Aiviq and Nanuq: Sea horse and sea bear of the arctic, Anchorage Museum, Anchorage, AK
- 2018 Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum, Bentonville, AR
Conflicting Heroes, Native Art Biennial, Berlin, Germany
The Condor and the Eagle: Moving Forward After Standing Rock, Elisabeth Jones Art Center, Portland, OR

I Continue to Shape, Art Museum, University of Toronto, Toronto, ON. CA
 Believe, MOCA, Toronto, ON. CA
 Your Mission, Should You Choose To Accept It. Mainsite Contemporary, Norman, OK
 The Abundant North: Alaska Native Films of Influence, MOCNA, Sante Fe, NM
 Between Beauty and Decay, Artspace New Haven, CT
 Monarchs Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center,
 Omaha, NE
 2017 Transformer: Native Art in Light and Sound, National Museum of the American Indian, NYC, NY
 We The Hell Am I, Lightyear, Dumbo, Brooklyn, NY
 Out Of Sight, Seattle, WA
 Sanctuary, Fort-Site Foundation, SF, CA
 Monarchs, Bemis Center for Contemporary Art, Omaha, NE
 Broken Boxes, Form & Concept, Sante Fe, NM
 American Domain, Museum of Capitalism, LA, CA
 Waterline, Center for Visual Art, Denver, CO
 Single Channel Video Installation, Washington Project for the Arts, Washington DC
 Standing Rock: Art & Solidarity, The Autry Museum, LA, CA
 Songs From The Extraction Zones, Sante Fe Art Institute, Sante Fe, NM
 Converge, Reed College, Portland, OR
 Resistance: Art After Nature, Haverford College, Haverford, PA
 Native Fashion Now, National Museum of The American Indian, NYC, NY
 Decolonizing Alaska, Corcoran School of The Arts & Design, Washington, DC
 Decolonizing Alaska, Alaska State Museum, Juneau, AK
 This Is A Creation Story, Cal State, Fresno, CA
 Unsettled, Nevada Art Museum, Reno, Nevada
 Connective Tissue: New Approaches to Fiber in Contemporary Art, MOCNA, Sante Fe, NM
 My Country Tis of Thy People, You're Dying, Radiator Arts, NYC, NY
 View From Up Here, Northern Norway Art Museum, Tromsø, Norway
 2016 Latitude 64, Kajaani Art Museum, Kajaani, Finland
 Life Size, Art Mur, Montreal, QC. CA
 It's in the Making, Art Gallery of Greater Victoria, Victoria, BC. CA
 Without Boundaries: Visual Conversations, Anchorage Museum, Anchorage AK
 Race and Revolution, Nolan Park, NYC, NY
 Out of Sight, King Station, Seattle, WA
 What You See is What You Sweat, CoCA, Seattle, WA
 Light Year 16, Dumbo, Brooklyn, NY
 From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish
 Museum, San Francisco, CA
 Indian Acts: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto, CA
 Kingdom, Dunlop Art Gallery, Regina, SK. CA
 Contemporary Native Art Biennial, Stuart Hall Art Gallery, Montréal, Montreal, QC. CA
 View from Up Here, Anchorage Museum, Anchorage, AK
 Native Fashion Now, Portland Art Museum, Portland, OR
 Native Fashion Now, Philbrook Museum of Art, Tulsa, OK
 Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan
 The Fifth World, Kitchener-Waterloo Art Gallery, Kitchener, SK. CA
 Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell
 Gallery, Providence, RI
 Contemporary Native American Indian Photographers and the Legacy of Edward Curtis, Palm
 Springs Art Museum, Palm Springs, CA
 Decolonizing Alaska, Bunnell St. Arts Center, Homer, AK
 2015 Native Fashion Now, Peabody Essex Museum, Salem Ma
 Toioho XX, Te Manawa Museum of Art, Palmerston North, New Zealand
 Our Story, Anchorage Museum, Anchorage, AK

- You Are On Indian Land, Museum of Northern Arizona, Flagstaff, AZ
 Living Alaska, Anchorage Museum, Anchorage, AK
 Beau Dick / Nicholas Galanin / Jeneen Frei Njootli, Macaulay Fine Art, Vancouver, BC. CA
 Put A Feather On It! Red Dot Gallery, Sante Fe, NM
 60 Americans, Elga Wimmer PCC, New York, NY
 You Are On Indian Land, Radiator Arts, New York, NY
 The Fifth World, Mendel Art Gallery, Saskatoon, SK. CA
 Art Los Angeles Contemporary, Los Angeles, CA
 Personalities: Fantasy and Identity Photography and New Media, Palm Springs Art Museum, CA
- 2014 Native Art Now, NONAM, Zurich, Switzerland
 Late Harvest, Nevada Museum of Art, Reno, NV
 Wendy Red Star's Wild West And Congress of Rough Riders of The World, Bumbershoot, Seattle, WA
 Your Fest Has Ended, The Frye Art Museum, Seattle, WA
 Le Symposium International d'art-nature multidisciplinaire de Val-David, QC. CA
 Storytelling: The Contemporary Native Art Biennial, 2nd edition, ArtMur, Montreal, QC. CA
 Storytelling, Ottawa School of Art, Ontario, ON. CA
 Where Did It Go? Online, www.ultraextra.org
 Mother/Land, Kurumaya Museum, Oyama City, Japan
 Twisted Path III: Questions of Balance, Abbe Museum, Bar Harbor, ME
 This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR
 I.M.N.D.N. - Native Arts for the 21st Century, The Art Gym, Marylhurst University, Marylhurst, OR
 Native American Voices, Penn Museum, Philadelphia, PA
- 2013 Porcelain: Breaking Tradition, Division Gallery, Toronto, ON. CA
 RezErect: Native Erotica, Bill Reid Gallery, Vancouver BC. CA
 Porcelain: Breaking Tradition, Art Mur, Montreal, ON. CA
 American Painting Now, WAAS Gallery, Dallas, TX
 RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN
 Beat Nation, Musée d'art contemporain de Montréal, Montreal, QC. CA
 Cross Currents, Center for Visual Art, Denver, CO
 Who Am I?, Maison des Jésuites de Sillery, QC. CA
 Playing with Process: Experimental Prints at the MFAH, The Museum of Fine Arts, Houston, TX
 Sakahàn: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, ON. CA
 SCOPE NYC, International Contemporary Art Show, NYC, NY
 Map(ing), Night Gallery, Phoenix, AZ
 This is Not a Silent Movie, Craft and Folk Art Museum, LA, CA
- 2012 Two Worlds Indigenous Media and Performance Festival, Royal BC Museum, Victoria, BC. CA
 Process Alaska, Good Question Gallery, NYC, NY
 Carrying on "Irregardless": Humour in Contemporary Northwest Coast Art - Bill Reid Gallery Vancouver, BC. CA
 Indian Modernism - Art From North America, Humboldt-Forum, Berlin, Germany
 Beat Nation, The Power Plant, Toronto, ON. CA
 Beat Nation, Vancouver Art Gallery, Vancouver, BC. CA
 A Stake In The Ground, Art Mur, Montreal, QC. CA
- 2011 Shapeshifting: Transformations In Native American Art, Peabody Essex Museum, Salem, MA
 Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hanover, NH
 Skin, Raw, Gallery of Architecture and design, Winnipeg, MB. CA
 KINDRED SPIRITS: Native American Influence on 20th Century Art, Peter Blum Gallery, New York, NY
- 2010 Time Based Art Festival 2010, Portland Art Museum, Portland, OR
 It's Complicated - Art About Home, Evergreen Gallery, Olympia, WA
 Dry Ice, Museum of Contemporary Native Art, Sante Fe, NM

- 100 Records, Gallery 16, San Francisco, CA, Cinders Gallery, Brooklyn, New York, NY
 Thaw Collection, Minneapolis Institute of Arts, Minneapolis, MN
 Images Forward, Berlin Gallery, Phoenix, AZ
 Currents: Native American Forces In Contemporary Art, UNC, Boulder, CO
 Crunchtime, York, England
 Baie-Saint-Paul's International Symposium of Contemporary Art, Baie-Saint-Paul, QC. CA
 Dry Ice, Princeton Art Museum, Princeton, NJ
 Currents: Native American Forces In Contemporary Art, CVA, Denver, CO
 The Muhheakantuck in Focus, Wave Hill Gallery, New York, NY
 A-Y-P: Indigenous Voices Reply, Burke Museum, Seattle, WA
 Continuum: Vision & Creativity on the Northwest Coast, Bill Reid Gallery, Vancouver, BC. CA
 Beat Nation-Hip Hop as an Indigenous Culture, Saw Gallery/Grunt Gallery, Ottawa, ON. CA
 Skabmagovat, Film Festival, Inari, Finland
- 2008 ImagineNATIVE Film & Media Arts Festival, Toronto, ON. CA
 Identity: Shaq'asthut Gathering Place, Roundhouse Community Arts Centre, Vancouver, BC. CA
 Northern Disclosure, Bear Gallery, Fairbanks, AK (2005-2008)
 Second Lives, Museum of Art & Design, New York, NY
 Twisted Path, Abbe Museum, Bar Harbor, ME
- 2007 Intersections: Native American Art in a New Light, Peabody Essex Museum, Salem, MA
 Native Voices: Contemporary Indigenous Art, FiveMyles, Brooklyn, NY
 On The Edge, Forging New Directions In Alaska Native Art, Museum of the North, Fairbanks, AK
 No Reservations, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 Changing Hands: Art Without Reservation 2, Museum of Art & Design, New York, NY
- 2005 Totems To Turquoise, Natural History Museum, New York, NY
- 2004 Te Tataitanga Matatau, Te Manawa, Palmerston North, New Zealand
 He Rere Kee, Tinakori Gallery, Wellington, New Zealand

SELECT BIBLIOGRAPHY

- 2021 Never Forget, Minor Matters Books, Seattle, WA
 Ya Tseen, Indian Yard, Sub Pop Records, Seattle, WA
- 2020 Defining art moments in 2020, New York Times
 The Defining artworks of 2020, ArtNews
 Biennale of Sydney 2020 Catalogue
 Ancient to the Future: Nicholas Galanin Aims to Change How Indigenous Art Is Understood, ARTnews
 Christina Schmidt on Nicholas Galanin, Artforum, January
- 2019 Whitney Biennial 2019 Catalogue
 Standing Together, ARTnews
- 2018 Art In America, Break Open This Container, January
 Let Them Enter Dancing Showing Their Faces, Monograph, Minor Matters Books, Seattle, WA
- 2017 Unsettled, Nevada Art Museum, Reno, NV
 Ice Bear, The Cultural History of an Arctic Icon, University of Washington Press, Seattle, WA
- 2016 Without Boundaries, Visual Conversations, Anchorage Museum, Anchorage, AK
 Aichi Triennale 2016, Nagoya, JP
 Creative Alaska, University of Alaska Press, Anchorage, AK
 From Generation to Generation, CJM, San Francisco, CA
 True North, Anchorage, AK
 60 Americans, ArtVoices, LA, CA
- 2015 First American Art Magazine, Issue No. 7, Summer 2015
 Urban Tribes, Annick Press, Toronto, ON. CA
- 2014 Temenos Academy Review 2014
 First American Art Magazine, Issue No. 4, Fall

- Late Harvest, Nevada Museum of Art, Reno, NV
- 2013 RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN
- 2012 Blizzard, Emerging Northern Artists, Grunt Gallery, Vancouver, BC. CA
 Beat Nation: Art, Hip Hop and Aboriginal Culture, Vancouver Art Gallery
 Carrying on "Irregardless": Humor in Contemporary Northwest Coast Art - Bill Reid Gallery of Northwest Coast Art. Vancouver BC. CA 2012
 The Landscape of Being, AGENCY - Art, Life and Society production e-book
 Nicholas Galanin: First Law of Motion by Ellyn Walker, C Magazine Issue 113
 Shapeshifting - Transformations in Native American Art, Yale University Press, Peabody Essex Museum
 Manifestations: New Native Art Criticism, Museum of Contemporary Native Arts
- 2011 Kindred Spirits - Native American Influences on 20th Century Art New York: Peter Blum Edition.
 Native American Art at Dartmouth, Hood/UPNE, October
 Book art, Iconic Sculptures and Installations Made from Books, Published by Gestalten, April
 Second Lives, Remixing the Ordinary published by The Art & Design Museum, New York, NY
- 2008 American Indian Art Magazine, Autumn issue, Aldona Jonaitis
- 2007 Tribal Hybrids" ArtNews, June Issue, Cynthia Nadleman
 No Reservations, The Aldrich Contemporary Art Museum
- 2006 Changing Hands 2, The Art & Design Museum, New York, NY
 What Have We Become? Self Published
- 2005 Totems to Turquoise, The Natural History Museum, New York, NY
 Painted Bravery: Contemporary Native Artwork Redefines Tradition, The Anchorage Press,
 Rose Wallin
 Visions of Native Americans in Today's World, The New York Times, Ben Genocchio

AWARDS

- 2020 Gwendolyn Knight Lawrence award, The American Academy of Arts and Letters
 Soros Fellow
- 2019 YBCA 100 Honoree
- 2018 Rasmuson Fellow
 Rockefeller Foundation Bellagio Center Fellow
- 2017 NACF Mentor Fellow
- 2014 Rasmuson Fellow
- 2013 Eiteljorg Fellow
- 2012 United States Artists, USA Rasmuson Fellow
 Artist of the Year, Greater Sitka Arts Council
- 2011 Rasmuson Individual Artist Award
- 2008 Best Experimental Film, ImagineNATIVE Film & Media Arts Festival, Toronto
 Rasmuson Individual Artist Fellowship
- 2006 1st place, Contemporary Arts, Sealaska
- 2003 Goldsmiths Commendation London, England

COLLECTIONS

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| Museum of Modern Art, NY | Whitney Museum of American Art, NY |
| NMAI, NY | UBC Museum of Anthropology, Vancouver, BC. CA |
| Portland Art Museum, OR | Vancouver Art Gallery, Vancouver, BC. CA |
| Humboldt Forum, Berlin, Germany | Musée D'Art Contemporain De Baie St-Paul, QC. CA |
| Musical Instrument Museum, AZ | Sealaska Heritage Foundation, AK |
| Hood Museum of Art, NH | Peabody Essex Museum, MA |
| Anchorage Museum, AK | Pratt Museum, AK |
| Museum of the North, UAF, AK | Alaska State Museum, AK |

Sir John Cass, London, UK
CN Gorman Museum, CA
Eiteljorg Museum, IN
NONAM, Zurich, Switzerland
Denver Art Museum, CO
Portland State University, OR
Princeton University Art Museum, NJ
The Phillips Collection, Washington D.C.
Boca Raton Museum of Art, FL
Montclair Art Museum of Art, PA
Microsoft Corporation Art Collection
Cornell University, NY
Detroit Institute of Arts, MI
Sheldon Museum of Art, NE

Burke Museum, WA
The National Gallery of Canada, ON. CA
The Museum of Fine Arts, TX
Sitka Historical Society, AK
Nevada Museum of Art, NV
LACMA, CA
Art Institute of Chicago, IL
Hessel Museum of Art, NY
Van Every Smith Galleries, NC
Philadelphia Museum of Art, PA
Amon Carter Museum of American Art, TX
Art Bridges, AR
Mattatuck Museum, CT

PROFESSORSHIPS

2012 Audain guest professor, 2012 -2013, University of Victoria, BC. CA
02/16 Adjunct professor, Arts department, University of Alaska Southeast, Sitka, AK
2017 University of Alaska Southeast, Juneau

EDUCATION

2007 Masters of Indigenous Visual Arts, Massey University, New Zealand
2003 B.A. Silversmithing and Jewelry Design with honors, London Guildhall University, London, UK
1999 Associate of Arts, University of Alaska Southeast, Sitka, AK
97-06 Traditional Master Apprenticeship with Carvers Will Burkhart, Louis Minard, Jay Miller, Wayne Price, Dave Galanin

AFFILIATIONS

Desert X Board Member 2021- present
USArtists Fellows Alumni Council 2013-present
Sealaska Heritage Artist Advisory Committee 2010-present
First Light Alaska Board Member 2013-present
CERF+ Artist Advisory Committee 2016-present

SERVICE/COMMUNITY PROJECTS

25 foot Northern Style Dugout Cedar Canoe, funded by Goldbelt Heritage, 2021
42 foot Healing Pole carved for Tlingit T'aaku Kwaan Family, funded by Goldbelt Heritage, to be installed in Juneau AK, 2018
Eternal Flame Fire Dish burial ground monument, Sayeik Gastineau Community School, Juneau, AK 2018
28 foot Northern Style Dugout Cedar Canoe, funded through National Park Service, Alaska State Council for the Arts and the National Endowment for the Arts, 2016
Glass Clan House Screen, Walter Sobeieff Center, Sealaska Heritage Juneau AK, created with Preston Singletary, 2015
Sheet'ka Kwaan Naa Kahadi Tribal Community House Screen, Sitka AK, created with Will Burkhart, 1999