



Sonny Assu, CV 2022

Solo Exhibitions

2021

Special Appearance By... - Zalucky Contemporary, Toronto, ON

Omnibus - Equinox Gallery, Vancouver, BC

2020

Imaginary Lines - Art Mur, Montreal, QC

2019

T'łakwa - Equinox Gallery, Vancouver, BC

(UN)Named Maker - Sainsbury Centre for Visual Arts, Norwich, UK

Sonny Assu: A Radical Remixing, Canada House Gallery, London, UK

2018

Sonny Assu: Etudes for the Settler - Jacob Lawrence Gallery, Seattle, WA, USA

Territorial Acknowledgements - Campbell River Art Gallery, Campbell River, BC

A Selective History - La Guild, Montreal, QC

The Paradise Syndrome - Tidemark Theatre, Campbell River, BC

2016

Interventions on the Imaginary - Art Mur, Montreal, QC

We Come to Witness: Sonny Assu In Dialogue with Emily Carr - Vancouver Art Gallery, Vancouver, BC

The Paradise Syndrome - Malaspina Printmakers Gallery, Vancouver, BC

Home Coming - Campbell River Art Gallery, Campbell River, BC

1UP - Surrey Art Gallery's UrbanScreen, Surrey, BC

2015

Day School- Equinox Gallery, Vancouver, , BC

Continuum - Thunder Bay Art Gallery, Thunder Bay, Ontario

The Value Of What Goes Within - SIGHTINGS 13, Galerie Leonard & Bina Ellen, Montreal, QC

2014

Interventions on the Imaginary - FOFA Gallery (York Vitrines), Montreal, QC

Echoes - Two Rivers Gallery, Prince George, BC

There Is Hope, If We Rise - Urban Shaman, Winnipeg, MN

2013

Sonny Assu: Possession - Oakville Galleries (Centennial Square), Oakville, On

#neveridle - Art Mur, Montreal, QC

2012

There Is Hope, If We Rise - Gallery Vertigo, Vernon, BC

The Happiest Future - Gallery Fukai, Vancouver, BC

Offcuts - The Langham Cultural Centre, Kaslo, BC

2011

Silenced - Equinox Gallery, Vancouver, , BC

Longing - West Vancouver Museum, West Vancouver, BC

Anthropological Intervention - Museum of Anthropology, Vancouver, BC

2010

Sonny Assu - Equinox Gallery, Vancouver, BC

2009

iDrums - Equinox Gallery, Vancouver, BC



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2007

iPotlatch - Art Gallery of Southwestern Manitoba, Brandon, MB

2006

Sonny Assu: As defined by the Indian Act - Belkin Satellite Gallery, Vancouver, BC

Group Exhibitions

2022

The World We Know, New Acquisitions to the Permanent Collection - Thunder Bay Art Gallery, Thunder Bay, Ont

2021

Shifting Boundries - Eiteljorg Museum, Indianapolis, IN

Memory and Time - Art Mur, Montreal, QC

Humour as Medicine - Campbell River Art Gallery, Campbell River, BC

Emût | Being Home - Libby Leshgold Gallery, Vancouver, BC

2020

Uncommon Language - Vancouver Art Gallery, Vancouver, BC

Wayfinding: Contemporary Artists, Critical Dialogues, and the Knafel Map Collection - Addison Gallery of American Art Andover, MA, USA

Where We Have Been - Surrey Art Gallery, Surrey, BC

Indigenous Futurisms: Transcending Past/Present/Future - Institute of American Indian Arts, Santa Fe, New Mexico Fabulous Images.

When Fiction Takes Root - Foreman Art Gallery of Bishop's University, Sherbrooke, QC

2019

There Is Hope If We Rise: Protest Posters from AIM to DAPL - David W. May American Indian Gallery, San Diego, California

Indigenous Futurisms: Explorations in Art and Play - C.N. Gorman Museum at UC Davis, Davis, California

Sonny Assu & Emily Carr: Conversing Cultures - Audain Art Museum, Whistler, BC

Person/ne - Griffin Art Projects, Vancouver, BC

Displacement - Vancouver Art Gallery, Vancouver, BC

2018

The Metamorphosis - Vancouver Art Gallery, Vancouver, BC

Live Long & Prosper: Sci-Fi Images in Contemporary Indigenous Art - New Mexico State University Museum, NM, USA

Here Be Dragons - Carlton University Art Gallery, Ottawa, ON

morph - Central Library, Vancouver, BC

Triennale Banlieue! Là où se prépare le futur - Maison Des Arts De Laval, Laval, QC

POP - Audain Art Museum, Whistler, BC, Canada

Juxtaposition - Galerie BLANC, Montreal, QC

Sonny Assu, Renée Van Halm, Etienne Zack: Works on Paper - Equinox Gallery, Vancouver BC

2017

L'Offre - DHC/ART, Montreal, QC

Future Memories (Present Tense) - Illingworth Kerry Gallery, Calgary, AB

Modern Legends - ACT Art Gallery, Maple Ridge, BC.

Raise a Flag: Works from the Indigenous Art Collection (2000-2015) - Onsite Gallery, Toronto, ON

An Absolute Movement - Or Gallery, Vancouver, BC

Coyote School - McMaster Museum of Art, Hamilton, ON

Awakening Memory - Open Space, Victoria, BC

2016

Rencontres Improbables (the secret encounters of Kusama Kalthoum), oqbo, Berlin, De

Neon NDN, SAW Gallery, Ottawa, ON

INDIAN ACTS: Truths in the Age of Reconciliation, Katzman Contemporary, Toronto, ON



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Canadian Belonging(s) - The Art Gallery of Mississauga, ON
Culture Shift - Art Mur, Montreal, QC
Re-mixed: Reconfiguring the Imaginary - Union Gallery, Queen's University, Kingston ON

2015

Into the Wild - Hamilton Artists Inc., Hamilton, ON
The Rebel Yells - FOFA Gallery, Montreal, QC
Hip Hop - Institut du Monde Arabe, Paris, France

2014

Here; Now: Native Artists Inspired - Burke Museum, Seattle, WA, USA
Tragedy Plus Time - Dunlop Art Gallery, Regina, SK

2013

Qui suis-je ? L'identité autochtone au 21e siècle - Maison des Jésuites de Sillery, Quebec, QC
Ghost Dance - Ryerson Image Centre, Toronto, ON
Sakahàn: International Indigenous Art - National Gallery of Canada, Ottawa, ON
The Violent Bear It Away - Biola University Art Gallery, La Mirada, CA, USA
Artist Poster Show - Burnaby Art Gallery, Burnaby, BC

2012

Carrying on "Irregardless"- Bill Reid Gallery of Northwest Coast Art - Vancouver, BC
Material Wealth: Revealing Landscape - Harbourfront Centre, Toronto, ON
Ebb and Flow - Nanaimo Art Gallery, Nanaimo, BC
Throw Down - Art Gallery of Greater Victoria, Victoria, BC
A Stake in the Ground: Contemporary Native Art Manifestation - Art Mur, Montreal, QC

2011

Shore, Forest and Beyond: Art From the Audain Collection - Vancouver Art Gallery, Vancouver, BC
(Be)longing - Kirkland Arts Center, Kirkland, WA, USA

2010

Exhibit E - Rennie Collection at Wing Sang, Vancouver, BC, Canada
Alternorthern - The LAB. San Francisco, CA, USA

2009

Continuum: Vision and Creativity on the Northwest Coast - Bill Reid Gallery of Northwest Coast Art, Vancouver, BC
Blue Like an Orange - Ottawa Art Gallery, Ottawa, ON
How Soon Is Now? - Vancouver Art Gallery, Vancouver, BC
Pop Goes the World - The Red Shift Gallery, Saskatoon, SK

2008

World Histories - Des Moines Art Center. Des Moines, IA, USA
Comic Relief - National Gallery of Canada, Ottawa, ON

2007

SAM at 75 - Seattle Art Museum. Seattle, WA, USA

2006

Past to Present - Equinox Gallery, Vancouver, BC

2005

Evolution (Alumni Exhibition) - Emily Carr University, Vancouver, BC

2003

Thinking Textile - Richmond Art Gallery, Richmond, BC



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Group Touring Exhibitions

2019-21

The Drive

Art Gallery of Guelph - Guelph, ON/ Thunder Bay Art Gallery - Thunder Bay Art, ON/ Confederation Centre Art Gallery - Charlottetown, PE/ Museum London - London, ON

2018-20

Conflicting Heroes

Quai 5160 - Maison de la culture de Verdun, Verdun, QC/ Centre culturel Peter B. Yeomans, Dorval, QC Maison de la culture Marie-Uguay, Montréal QC/ Maison de la culture Villeray—Saint-Michel—Parc-Extension Montréal, QC/ Art Mûr, Berlin, Germany

2019

First Nations Art of British Columbia

Maui Arts & Cultural Center, Kahului, Hawaii/ *Forthcoming* East-West Center, Honolulu, Hawaii.

2018

Borrowing the Earth (Russia Touring Exhibition)

Orenburg Fine Arts Museum, Orenburg/ Nesterov Bashkir State Art Museum in Ufa/ The Udmurt Republican Museum of Fine Arts, Izhevsk/ Museum of Fine Arts, Novy Urengoy Museum Resource Center of Noyabrsk, Noyabrsk/ South Urals History Museum in Chelyabinsk Tyumen Fine Arts Museum, Tyumen/ Yekaterinburg Fine Arts Museum, Yekaterinburg.

2017-20

Ready Player Two: Sonny Assu and Brendan Tang

Illingworth Kerr Gallery, Calgary AB/ York University Art Gallery, Toronto, ON/ Niagara Artists Centre, St. Catherines, ON Touchstones Nelson Museum of Art and History, Nelson, BC/ Yukon Arts Centre, Whitehorse, YT The Reach Gallery and Museum, Abbotsford, BC

2016-19

When Raven Became Spider

Wanuskewin Galleries/ The Art Gallery of Sudbury, Sudbury/ Ottawa Art Gallery/ Dunlop Art Gallery

2014-15

The Fifth World

Kitchner-Waterloo Art Gallery, Ontario/ Mendel Art Gallery, Saskatoon

2014

Storytelling

Ottawa School of Art, Ottawa, ON/ Art Mur, Montreal, QC

2011-13

Don't Stop Me Now

National Gallery of Canada, Ottawa, ON/ Esplanade Arts and Heritage Centre, Medicine Hat, AB

2013

Stocked - Contemporary Art from the Grocery Aisles

Scottsdale Museum of Contemporary Art, Scottsdale, AZ/ Ulrich Museum of Art

2012-2015

Beat Nation: Art, Hip-Hop and Aboriginal Culture

Musée d'art contemporain de Montréal, Montreal/ Kamloops Art Gallery, Kamloops/ Mackenzie Art Gallery, Regina/ Dalhousie Art Gallery and Saint Mary's University Art Gallery The Power Plant, Toronto/ Vancouver Art Gallery, Vancouver, BC

2011-15

Decolonize Me



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Tom Thomson Art Gallery/ The Reach Gallery Museum/ Thunder Bay Art Gallery/ Art Gallery of Windsor Foreman Art Gallery/
The Robert McLaughlin Gallery/ Ottawa Art Gallery

2009

Beat Nation

Grunt Gallery, Vancouver, BC/ Galerie SAW Gallery, Ottawa, ONT

2005-08

Changing Hands: Art Without Reservation, 2

Tucson Museum of Art/ Anchorage Museum of History & Art/ Weisman Art Museum/ Naples Museum of Art Eiteljorg Museum/
Institute of American Indian Arts Museum/ Museum of Arts & Design

2003-05

Futuristic Regalia

Campbell River Art Gallery/ Alternator Gallery/Grunt Gallery

Public Art Projects

2021

Dance as Though the Ancestors are Watching - Vancouver Mural Festival, 2231 Columbia Street

2018

Slurpee Stopour (w/ Mark Ollinger)- Vancouver Mural Festival, 14th and Main St.

2014

Reconciliation - Commissioned Public Art (Temporary) for the City of Vancouver.

2013

Tag - Commissioned Public Art Work for Onni Development and the City of Vancouver.

2012

Kingsway Trail - Commissioned Public Art Work for the City of Vancouver Public Art Program.

Collections

Eiteljorg Museum/ The National Gallery of Canada/ Vancouver Art Gallery/ Sainsbury Centre for Visual Arts/ The Art Gallery of Ontario/ The McMaster Museum of Art/ Canadian Museum of History/ Surrey Art Gallery, Thunder Bay Art Gallery/ Art Gallery of Guelph/ The Art Gallery of Greater Victoria/ Canada Council Art Bank/ The City of Richmond (BC)/ Seattle Office of Arts and Cultural Affairs/ Museum of Anthropology at UBC/ The Indigenous Art Collection - Indigenous and Northern Affairs Canada/ The Canada Council Art Bank/ Foreign Affairs Canada Visual Art Collection/ Nanaimo Art Gallery/ The Seattle Art Museum/ The Burke Museum/ The City of Vancouver (BC)/ Audain Art Museum/ Hydro Quebec/ Lotto Quebec.

Works held in private collections in Canada, the United States and the United Kingdom.

Artist Talks and Lectures

University of East Anglia / Frye Art Museum/ University of Washington/ Campbell River Art Gallery/ Surrey Art Gallery/ Art Gallery of Guelph/ Thunder Bay Art Gallery/ Two Rivers Gallery/ Urban Shaman/ Art Gallery of Greater Victoria/ West Vancouver Museum/ The McMichael Canadian Art Collection/ Des Moines Art Center/ Seattle Art Museum/ Museum of Anthropology/ Vancouver Art Gallery/ Université du Québec à Montréal/ Emily Carr University/ University of Western Ontario/ Wilfred Laurier University/ Concordia University/ Bishops University/ University of Victoria/ Capilano University/ Camosun College/ University of Lethbridge/ Vancouver Island University

Artist in Residence



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Sainsbury Centre for Visual Arts, Norwich UK/ West Vancouver Secondary School, West Vancouver, BC/ Collingwood School, West Vancouver, BC/ Bill Holm Center, Seattle, WA/ Baie St. Paul Artist Symposium, Baie St. Paul QC/ The Richmond Art Gallery, Richmond, BC/ The McMichael Canadian Art Collection, Kleinburg, ON/ Des Moines Art Center, IA, USA.

Arts Festivals

Vancouver Mural Festival (2018) - 13th and Main St, Vancouver - "Slurpee Stupor"/ Vancouver Mural Festival (2021) 2231 Columbia St, Vancouver - "Dance as though the Ancestors are Watching"/ Talking Stick Festival (Coming to the Fire, 2015), Vancouver, BC/ Facade Fest, Vancouver, BC/ Art in the Open, Charlottetown, PEI Harmony Arts Festival, West Vancouver, BC/ BC Swarm 12 (Labyrinth Gallery), Vancouver, BC/ New Forms Festival 11 (Art, Revolution and Ownership), Vancouver, BC

Grants and Awards

Eiteljorg Fellowship, 2021
Laureate of the REVEAL Indigenous Art Award, 2017
British Columbia Arts Council: Production Grant - 2004/2007/2009/2010/2017
Sobey Art Award Long List, BC and Yukon Region - 2012/2013/2015
Canada Council for the Arts: Travel Grant - 2015
Canada Council for the Arts: Production Grant - 2007/2012
British Columbia Achievement Foundation: Award of Excellence in First Nations Art - 2011
Emily Carr University: Emily Award, Distinguished Alumni Award - 2007
First Peoples' Cultural Foundation: Emerging Individual Artists Grant - 2003
The Vancouver Foundation: Visual Arts Development Awards (VADA) - 2003

Peer Assessment Juries

2017
British Columbia Arts Council: Interdisciplinary Arts Jury

2012
Aboriginal Affairs and Northern Development Canada: National Capital Provincial Banners
Project National Gallery of Canada: So You Want To Be An Artist

2010
Canada Council for the Arts: International Residency jury

2008
British Columbia Arts Council: Visual Art Jury

2007
The Vancouver Foundation: Visual Arts Development Awards (VADA)

2005
Canada Council for the Arts: Emerging artist grant jury

2004
Vancouver: Public Art Program Jury (Art Underfoot)

Select Bibliography

Sonny Assu: A Selective History
Janet Rogers (Forward), Candice Hopkins, Marianne Nicolson, Richard Van Camp, Ellyn Walker, Sonny Assu (Authors)
Publishers: Heritage House (Canada),
University of Washington Press (US)
ISBN 978-0295742113

Decolonize Me
Heather Igloliortie, Steven Loft and Brenda Croft
Publisher: Ottawa Art Gallery
ISBN 978-1553659297



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Shore, Forest and Beyond: Art from the Audain Collection
Ian M. Thom and Grant Arnold
Publisher: Douglas & McIntyre
ISBN 978-1553659297

Challenging Traditions: Contemporary First Nations Art of the Northwest Coast
Ian M. Thom
Publisher: University of Washington Press
ISBN 978-0295989198

Beat Nation: Art Hip Hop and Aboriginal Culture
Kathleen Ritter and Tania Willard
Publisher: Vancouver Art Gallery
ISBN 978-1-895442-98-4

HIP HOP, du Bronx aux rues arabes
Olivier Cachin (Editor), Bernard Zekri, Karim Hammou, Reda Zine, Christian Bethune, Christian Omodeo, Claire Calogirou, Mark Levine, Anders Ackfedt, Jean-Pierre Filiu, Yassin "The Narcicyst" Alsalman (Authors)
Publisher: Institut du monde arabe
ISBN 978-946-161-225-0

Emily Carr: Fresh Seeing
Kiriko Watanabe, Kathryn Bridge, Robin Laurence, Michael Polay
Publisher: Figure 1 and Audain Art Museum
ISBN 978-177-327-091-3

Tragedy Plus Time: I Laughed, I Cried, I Split My Side
Blair Fornwalk, Jennifer Matotek, Wendy Peart, Dagmara Genda, Michael Davidge
Publisher: Black Dog Publishing
ISBN 978-191-043-329-4

Sonny Assu: A Radical Mixing
Verity Steward, Dennison Smith, Lindsay Nixon
Publisher: The Baldwin Gallery No ISBN

Longing
Darrin Morrison (Forward), Heather Igloliorte, Dion Kliner, Kathleen Ritter (Authors)
Publisher: West Vancouver Museum
ISBN 978-099-196-022-4

Community Service

2018 - 2021
Emily Carr University - Board of Governors

2009-2011
Grunt Gallery - Vice President, Board of directors

2007-08
Grunt Gallery - Board of directors

Education

2017
Concordia University, MFA in Visual Arts. - Montreal, QC

2002



Sonny Assu, CV 2022

Emily Carr University of Art + Design, BFA in Visual Arts- Vancouver, BC

1999

Kwantlen Polytechnic University - Surrey, BC