

JESSICA HOUSTON

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EDUCATION

- 1997-99 MA *magna cum laude*, Art and Art Education, Teachers College, Columbia University, NY, NY
1988-93 BA *cum laude*, Fine Art and Spanish Literature, State University of New York at Albany, NY
1995-96 Fine Art Department, The Art Institute of Florence, Florence, Italy
1991-92 Studio Arts Study Abroad, The Aegean Center for Fine Art, Paros, Greece

SELECTED SOLO EXHIBITIONS

- 2022 *1,000 Years*, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
2021 *Letters to the Future*, Occurrence Gallery, Montréal, Canada
2020-21 *Storied Matter*, The Arctic Centre - University of Lapland, Rovaniemi, Finland
2019 *The Call of Things*, Art Mûr Gallery, Montréal, Canada
2019 *Suspended in a Sunbeam*, McClure Gallery, Montréal, Canada
2018 *Points lumineux comme des étoiles*, Salle Alfred-Pellan, Maison Des Arts, Laval, Canada
2017 *This Mountain*, Art Mûr Gallery, Montréal, Canada
2015 *Horizon Felt*, Art Mûr Gallery, Montréal, Canada
2015 *Light on Sound*, Latimer House Museum, collaboration with Maya Pindyck, New York, USA
2012 *Place With No Dawn*, Saratoga Arts Council, Saratoga, NY, USA
2011 *The Times*, Carrie Haddad Gallery, Hudson, NY, USA
2010 *I Colori di Corigliano*, Castello di Corigliano, Corigliano, Puglia, Italy
2010 *Place With No Dawn*, Commune di Martignano, Puglia, Italy
2009 *Close Your Eyes and Sea Blue*, Camac Art Center, Marnay-sur-Seine, France
2008 *Weather Pages*, LDEO of Columbia University, New York, USA
2007 *White South*, Cheryl McGinnis Gallery, New York, USA
2006 *Portraits of Fluid Motion*, Jadite Gallery, New York, USA
2004 *Fathoms*, Jadite Gallery, New York, USA
1999 *As We Begin, So Shall We Go*, Macy Gallery, Columbia University, New York, USA
1996 *F 2n+1 - Fn Fn+2 = (-1) n*, The British Institute, Florence, Italy
1995 *Cycles*, The American Institute, Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2020 *Against Time: Climate Calls from the Ice Archives*, Samek Museum, Bucknell University, Lewisburg, PA, USA
2020 *I Beseech You: Women, Art, Politics and Power*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, USA (catalog)
2018 Group Show, curated by Anais Castro, Art Mûr Gallery, Berlin, Germany
Paper Positions, deutsche telekom hauptstadtrepresentanz, Berlin, Germany
The Simplest of Means, Campbell River Gallery, Campbell River, BC, Canada
2017 *Color - Primary to Tertiary*, Site: Brooklyn, Brooklyn, NY, USA

- Wildlands - Tapestry of Art and Nature*, The Great Hall, Springfield, VT, USA
Rock Has No Tongue, Vieux Presbytère, Saint-Bruno-de-Montarville, QC, Canada
- 2016 *Mohawk Hudson Regional*, The Hyde Collection Museum, Glens Falls, NY, USA
Emoticoncert - Visual Collaboration, invited by Maya Pindyck, Berl's Gallery, Brooklyn, NY, USA
- 2015 *Water (re)Marks*, collaboration with Maya Pindyck, Governors Island, NY, USA
Flutteries, or A Feeling of Impending Doom, invited by Jess Segall, 125 Maiden Lane, NY, USA
- 2014 *Free*, Art in Odd Places, 14th Street, New York, USA
The People's Weather Report, Arts House, Melbourne, Australia
- 2013 *Spazio Creativo & Territorio da Salvaguardare*, Palazzo delle Arti di Paternò, Catania, Italy
Working It Out, The Painting Center, New York, USA
Let's Talk About Love, Baby, Printed Matter, New York, USA
Cut & Paste, Muroff Kotler Gallery, SUNY Ulster, Stoneridge, NY, USA
- 2012 *Blue Square: Reservist of The First Division*, Governors Island Art Fair, New York, USA
- 2011 *The Color of The Object Illuminated*, Governors Island Art Fair, New York, USA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA, USA
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park, New Jersey, USA
Bagasbas Beach International Eco-Arts Festival, Camarines Norte, Philippines
Art & Climate Change, Lamont-Doherty Earth Observatory, Columbia University, New York, USA
Art for Sustainability, Columbia University, New York, USA
Women & Water Rights, Nash Gallery, University of Minnesota, Minneapolis, Minnesota, USA
- 2009 *360°*, NES Gallery, Skagaströnd, Iceland
100 Days, 100 Voices, The British Institute and British Embassy (online debate)
Listening to Ice Through A Tin Can, Sragow Gallery, NY, NY
The Everyday in Art Practice, invited by Rosenclaire, 101 Grand Gallery, Williamsburg, NY, USA
Contemporary Painters, Carrie Haddad Gallery, Hudson, NY, USA
- 2007 *Domestic Departures*, invited by Rosenclaire, CAL State Fullerton University, Santa Ana, CA, USA
Black + White = Gray Matter, Cheryl McGinnis Gallery, NY, NY, USA
- 2006 *Water*, Cheryl McGinnis Gallery, New York, NY
- 2003 *Water + Air*, with Marcia Teusink, A Gallery, Salt Lake City, Utah, USA
scapes: A Binocular Experience, Berliner KunstProjekt, Berlin, Germany (curated by David Adamo)
- 2002 *Sea Change*, A.I.R. Gallery, New York, NY
- 2001 *9/11 Reactions*, Exit Art, New York, NY

PERMANENT INSTALLATIONS

- 2015 *Light on Sound*, collaboration with Maya Pindyck, Permanent Public Art Installation, The Historic House Trust at The Lewis H. Latimer House Museum, Flushing, NY
- 2014- *Travelling Light*, Permanent Public Light Installation, Albany Airport, Albany, NY
Revolution, Public Light Installation, Albany Airport, Albany, NY
- 2010- *I Colori Di Corigliano*, Permanent Public Art Installation, Corigliano Castle, Puglia, Italy

SELECTED BIBLIOGRAPHY

- Lewis H. Lapham, ed., "Climate," *Lapham's Quarterly*, vol. XII, no. 4, September, 2019. 39. Print
- Mike DeNardo, [Interview: Letters in Antarctica](#), KYW Newsradio, Philadelphia, PA, March 19, 2019.

Miranda Massie, “#pathwaystoclimate series,” The Climate Museum, access date: September 10, 2019.

Jennifer Dorner, “Watch Your Head,” <https://www.watchyourhead.ca/gallery.html>, Oct, 2019.

Dominique Sirois-Rouleau, “[Jessica Houston, Galerie McClure.](#)” *Esse Magazine*, Feb. 20, 2019.

Lynn Barrett, “Artists Reflect on National Parks,” *Vermont Art Guide* 06, March 2, 2017.

Frank Rodi, “Deux artistes et leur rapport à la nature,” *Les Versants*, Oct. 25, 2017.

Meg Brazill, “Wildlands,” *Seven Days: Vermont’s Independent Voice*, Nov. 1, 2017.

L. Sasha Gora, “This Mountain,” *Art Mûr Catalog*, vol. 12 no. 5, May - June. 2017. 14-17. Print.

Michael Oatman, *Artists of the Mohawk-Hudson Region Exhibition Catalog*, The Hyde Museum, 2016.

Rosie Prata, “Picks from The Papier 16 Preview,” *Canadian Art*, April 21, 2016.

Andrea Weber, “Skagastönd Review,” *Iceland Press*, 2016. Print.

Olivia Durif, *Bearings: Works About Boundaries*, New York, NY: Brown Printing, 2016. 69-72. Print.

Nancy Webb, “Jessica Houston: Horizon Felt,” *Canadian Art*, Nov. 7, 2015.

Éric Clément, “De Bien Belles Découvertes,” *La Presse*, Dec. 11, 2015.

Paule Macrous, “Horizon Felt,” *Art Mûr Catalog*, vol. 11 no. 2, Nov. - Dec. 2015. 4-8. Print.

Paul Laster, “11 Things to Do in New York’s Art World,” *Observer*, Aug. 14, 2015. Print

T.M. Reeves, *Secret New York: Curious Activities*, New York: JonGlez Publishing, 2015, 23.

Kevin McGarry, “Jersey, Sure,” *Artforum*, October 30, 2010.

Santlofer, Doria. “NJ MOCA: Contemporary Art Meets the Jersey Shore.” *W Magazine*, October 26, 2010.

“Jessica Houston in the High Arctic,” CBC Nunavit Radio, Iqaluit, Nunavit, May 28, 2010.

Tamarah Feder, “The Last Refuge for a Disappearing Icon of the North,” *McGill Reporter*, Oct. 2010.

Matthew Gavin Frank, *Warranty in Zulu*, New York: Barrow Street Press, 2010. Front and Back Cover.

Monochrome Exhibition Catalogue, Manifest Gallery, 2009.

“Climate Is Culture: Learning Resources for Educators,” *British Council Canada Press*, 2008.

Colin Izod, “Cape Farewell Expedition Documentary,” *Big Heart Media*, United Kingdom, 2008.

Amelia Jones, *Domestic Departures Catalogue*, CA: CAL State Fullerton UP, 2007.

Kelley Granger, “The Message from the Jackal,” *The Chronogram*, August, 2007. Print.

“Splish Splash,” *New York Sun*, June 6, 2006. 14. Print.

Maurice Taplinger, “Liquescence & Suspension: Jessica Houston’s Paintings.” *Gallery & Studio*, February, 2005. 28.

Carmen Bethencourt, “The Little Things,” *NY Arts Magazine*, February, 2004. Print.

“For Art’s Sake,” *The New York Times*, October 2, 2003. B6. Print.

COLLECTIONS

La collection Prêt d’œuvres d’art (CPOA), Musée National Des Beaux-Arts du Québec, Canada
 Bibliothèque et Archives nationales du Québec (BANQ), Montréal, Québec, Canada
 Bank of Montréal, Toronto, Canada
 Consulate General of Monaco, Montréal, Canada
 Fremantle Foundation for Foreign Artists, Florence, Italy
 Castello di Corigliano, Puglia, Italy
 9/11 Memorial Museum, NY, NY, USA

VISITING ARTIST LECTURES

- 2020 Fine Arts Department, SACI College of Art and Design, Florence, Italy, April 8.
- 2019 Table Ronde de la Recherche en Arts et Science sur le nord et L'Arctique, UQÀM, Montréal, QC, February 19.
- 2018 ArcTrain Conference, Mont Orford, QC, November 1.
Worldwide Quest and One Ocean, Antarctic Peninsula, February 21.
- 2017 Fine Arts Department, Parsons - The New School of Design, Nov 6.
- 2016 Fine Arts Department, Syracuse University, Florence, Italy, June 18.
- 2015 Metropolitan Museum of Art, New York, NY, August 14.
- 2015 Worldwide Quest and One Ocean, Northwest Passage, Arctic, August 28-29.
- 2012 Drawing and Painting Department, Concordia University, Montréal, QC, October 23.
- 2011 Department of Education, McGill University, Montréal, QC, November 15.
- 2011 Department of Education, Teachers College, Columbia University, New York, NY, April 20.
- 2010 Department of Oceanic & Atmospheric Sciences, McGill University, Montréal, QC, March 16.
- 2010 Drawing and Painting Department, Concordia University, Montréal, QC, April 10.
- 2009 Department of Education, TC, Columbia University, New York, NY, October 20.
- 2008 Fine Arts Department, Washington University, Florence, Italy, July 22.
- 2007 Department of Drawing and Painting, The Art Institute of Florence, Florence, Italy, June 28.
- 2006 Department of Drawing and Painting, The Art Institute of Florence, Florence, Italy, July 24.

LECTURES, CRITIQUES, WORKSHOPS

- 1997- Lectures/Workshops, The Metropolitan Museum of Art, NY, NY.
- 2019 "Posthuman Knowledge: Rosi Braidotti Seminar," artist laboratories assistant, Utrecht University, Utrecht, August 19-23.
"Regarding Uncertainty Conference," Department of Humanities, Concordia University, Montréal, QC, May 23-24.
- 2018 Graduate Critiques Drawing and Painting, Concordia University, Montréal, QC, February 4.
- 2017 Graduate Critiques Drawing and Painting, Concordia University, Montréal, QC, Nov 8.
- 2016 Graduate Critiques Drawing and Painting, Concordia University, Montréal, QC, April 21.
- 2016 Panelist, "Polar Rhythms," Lower East Side University Settlement, NY, NY, June 4.
- 2016 Lecture, "Unfinished: Thoughts Left Visible," The Met Museum, NY, NY, May 20.
- 2016 Workshop, "Color Set Free," Montréal Museum of Fine Arts, Montréal, QC, May 27-28.
- 2015 Lecture, "Artists + Climate Change," Worldwide Quest, Northwest Passage, August 30.
- 2015 Panelist, "Bringing the Arctic Home," Jewish Community Center, NY, NY, June 21.
- 2015 Workshop, "Pigment to Paint," The Met Museum, NY, NY, Dec 19.
- 2015 Workshop, "Inventing Abstraction," Montréal Museum of Fine Arts, Montréal, QC, Oct-Nov.
- 2015 Workshop, "Pigment to Paint," Montréal Museum of Fine Arts, Montréal, QC, July-August.
- 2014 Workshop, "Pigment to Page," The Met Museum, NY, NY, Dec 19-20.
- 2014 Lecture, "Speaking in Shadows: William Kentridge's Refusal of Time," The Met Museum, NY, NY, January 4.
- 2013 Workshop and Lecture, "Thinking Through Drawing," The Met Museum and Columbia University, NY, NY, Oct 24.
- 2012 Lecture, "On Painting: Color as Content," The Met Museum, NY, NY, December 14.

- 2011 Lecture, "Place With No Dawn," Polar Continental Shelf Project, Ottawa, ON, April 16.
- 2010 Graduate Critiques, Ontario College of Art and Design University, Toronto, Canada, April 6.
- 2010 Lecture, "Solarhringur," International Polar Year Conference, Oslo, Norway, June 10.
- 2009 Lecture, "Tipping Points," Columbia University, NY, NY, May 11.
- 2008 Lectures/Workshops, Cape Farewell, Iceland, Greenland, Arctic, August-September.

AWARDS and GRANTS

- 2017 Project Grant for Visual Artists, Canada Council for the Arts
- 2016 Curator's Choice, The Hyde Collection Museum, Glens Falls, NY, USA
- 2015 Grant, Historic House Trust of New York City, New York, NY, USA
- 2011 Nominee, Rema Hort Mann Award, NY, NY, USA
- 1997 Scholarship, Columbia University, NY, NY USA
- 1995 Scholarship, Peggy Guggenheim Museum, Venice, Italy

RESIDENCIES

- 1992-2020 Rosenclaire (1992 with William Kentridge), Poppiano, Italy
- 2020 Centre SAGAMIE, Research + Creation Residency, Alma, QC, Canada
- 2017 The Albers' Foundation, Bethany, CT, USA
- 2013 Reconfiguring Site, School of Visual Arts, NY, NY, USA
- 2010 Mira International Residency for Artists, Martignano, Italy
- 2009 Camac Center for Art, Science & Technology, Marnay-sur-Seine, France
NES Artist Residency, Skagaströnd, Iceland
- 2004 Byrdcliffe Artists Residency, Woodstock, NY, USA