

INGRID BACHMANN

www.ingridbachmann.com

Born in London, Canada

Lives in Montreal

Represented by Art Mûr Gallery

EDUCATION

1996-98 The School of The Art Institute of Chicago, Chicago, USA
MA, Modern Art History, Theory and Criticism

1987-90 York University, Toronto, Canada
Interdisciplinary Studies and Art History

PROJECTS/SOLO EXHIBITIONS

- 2021 Galeria Tallerlolo, Manizales, (Cuba)
- 2017 *Angry Work*. Art Mûr Gallery, Montreal (Canada)
- 2015 *Counterpoint*. Art Mûr Gallery, Montreal (Canada)
Survey exhibition that included *The Portable Sublime*, *Pelt (Bestiary)* and *Symphony for 54 Shoes*
Pelt (Bestiary). Galerie Diagonale, Montreal (Canada)
- 2011 *Institute of Everyday Life*. La Cité internationale des arts, Paris (France)
- 2008 *Symphony for 54 Shoes*. Galerie des arts visuels, Université Laval, Quebec (Canada)
- 2007 *Memo*. Galerie D.V.O., Brussels (Belgium)
Memo. La Vitrine, Montreal (Canada)
- 2006 *Symphony for 54 Shoes*. Kinetic Installation. Neutral Ground Gallery, Regina, (Canada)
- 2003 *Digital Crustaceans*. Installation and Web Project. Articule Gallery, Montreal, (Canada)
The Portable Sublime. Optica Gallery, Montreal (Canada)
- 2001 *Sonar*. Site Specific Installation, with Lorraine Oades and Ana Rewakowicz, Bain St-Michel, Montreal (Canada)
- 2000 *Fluid Exchanges and Twitching Automata*. Three installation works -
Interactive Still Lives, Knit One, Swim2, and Talking Walls. The Hearts Art Gallery, Oakland (USA)
- 1998 *Interactive Still Lives*. AKA Gallery, Saskatoon (Canada)
- 1997 *Migration*. Site Specific Installation, Franconia Sculpture Park, Minneapolis (USA)
- 1996 *Talking Walls*. Oboro Gallery, Montreal (Canada)
- 1995 *Fault Lines: A Montreal and Los Angeles Link*. Collaboration with Barbara Layne
La Centrale Gallery, Montréal (Canada) and Side Street Projects, Los Angeles (USA)
Talking Walls. Eastern Edge Gallery. St. John's (Canada)
- 1994-95 *Persistent Dispositions: Technetronic Identities*. alt.arts.nomad, Internet Newsgroup, CALARTS, Los Angeles (USA)
- 1994 *Speaking Sites*. Art in General. Interactive installation. New York (USA)
- 1993-95 *A Nomad Web: Sleeping Beauty Wakes Up*. Installation and Web Project
Walter Phillips Gallery. Banff (Canada)
- 1993 *Berlin Stories*. OR Gallery. Vancouver (Canada)
Berlin Stories. The Contemporary Gallery; The Museum for Textiles.
Toronto (Canada)

SELECTED GROUP EXHIBITIONS

- 2021 *Healing, Knowing, and Seeing the Body*, Spencer Museum, Lawrence, USA
Terra Nova | Regard sur le présent et le future, Art Mûr, Montreal, Canada
- 2018 *Flux*, International Museum of Surgical Science, Chicago, USA
Relay, FOFA Gallery, Montreal, Canada
Digital Animalities, John B. Aird Gallery, Toronto, Canada
Chiasma, Winchester Galleries, Southampton, UK
- 2017 *Hybrid Bodies*, London West Galleries, London, UK
Flux, dc3 Art Project, Edmonton, Canada
Sheridan College Anniversary Exhibition, Oakville, Canada
See Me, Hear Me, McMullen Gallery, Edmonton, Canada
- 2016 *Hybrid Bodies*, Kunst Kraft Werk, Leipzig, Germany
The Patient. Curator: Rebecca Dean, UNSW Galleries, Sydney, Australia
- 2015 *Flesh of the World*, Curator: Amanda Cachia, Doris McCarthy Gallery
UTAC, Toronto, Canada
FIVAC (International Festival of Video Art Camaguey), Cuba
- 2014 *Alive/Eveil*, SESC Santana, Sao Paulo, Brazil
XIII Festival de la Imagen, Manizales, Columbia
Hybrid Bodies, PHI Centre, Montreal, Quebec
- 2013 *Open Score*, Contemporary Art Museum USF, Tampa, Florida
Intersensorial Threads, University of Wollongong, Australia
- 2012 *11th Havana Biennial*, Havana (Cuba)
Command Z, CADVC (Center for Art Design and Visual Culture,
Baltimore, USA
Fashionality, McMichael Gallery of Canadian Art, Kleinburg (Canada)
2+2, Centro des Arollos, Havana (Cuba)
- 2010 *lab30*, Augsburg (Germany)
Title VI, Musée d'art de Joliette, Quebec (Canada)
Contact, FOFA Gallery, Montreal (Canada)
Fabrications, Cambridge Gallery, Cambridge (Canada)
- 2009 *Into the Streets: Avenues for Art*, Southern Alberta Art Gallery, Lethbridge (Canada)
Titles V, Art Metropole, Toronto (Canada)
Parallel Practices, Stewart Hall, Point Clair (Canada)
Recall, Montreal Centre for Contemporary Textiles, Montreal (Canada)
- 2008 *Titles 4*, London (Canada)
Titles 3, L'Ecume des Jours and Articule Gallery, Montreal (Canada)
Babel. Romerias dos Mayos, Holguin (Cuba)
Fiberart International, Mint Museum, Charleston (USA)
The Clay Center for the Arts and Sciences, Charleston (USA)
- 2007 *Transit/Transitions*. Group Molior, Centro Cultural Pontifica Universidad Catolica
del Peru, Lima (Peru)
Zoo. Interaccess Gallery, Toronto (Canada)
Moving Stories. Harbourfront Centre, Toronto (Canada)
Fiberart International. Pittsburgh Centre for the Arts (USA)
CAFKA07. Sonar, Kitchener (Canada)
The Inhabited Body. Groupe Molior, Montreal (Canada)
- 2006 *WADE*. Site specific installation with Lorraine Oades and Ana Rewakowicz,
Toronto (Canada)
- 2005 *Creativity and Cognition*. Goldsmiths College, University of London, UK
- 2002 *Secret: 10th Anniversary Exhibition*. Leonard and Bina Ellen Art Gallery, Montreal,
Quebec *catalogue

- 2001 *Three Acres on the Lake*. Chicago Architectural foundation, Chicago, USA
Science Fair: Feminist Interventions in Cyberspace. Studio XX, Montreal, Quebec
Hôpital. Site-specific installation in an abandoned hospital, Articule Gallery, Montreal, Quebec *catalogue
Three Acres on the Lake. Gallery 312, Chicago, USA *catalogue
"...and then we take Berlin". Artworks 01. Contemporary Art Forum, Kitchener, Canada, with Lorraine Oades and Ana Rewakowicz * catalogue
1999 *Textiles and Technology*. The Gallery at White Mountain College, Eliot Lake
48 Hours/48 Rooms. Site- specific installation in an abandoned rooming house, Montreal, Quebec *CD-Rom catalogue
1998 *webs:/ textiles and new technologies*. The Design Gallery. University of California, Davis, USA
1996 *The Presence of Touch*. Gallery 2, Chicago, USA *catalogue

SELECTED INTERNET CD-ROM/ MEDIA PROJECTS

- 2007 <http://www.subtle.net/>, empyresoft-skinned space : "Memory Errors in the Technosphere: Art, Accident, Archive" guest contributor
2006 www.virtal-residency.net/, participant
2006 *Canadian Women Artists on the Internet*. <http://www@mcgill.ca>
2003 Istanbul Museum Web Biennial 2003, www.digitalhermit.ca
2002 Science Fair: Feminist Interventions in Cyberspace - Studio XX, Montréal, Québec
www.studioxx.org/sciencefair
2000 48Hours/48Rooms, Interactive CD-Rom

SELECTED RESIDENCIES

- 2020-21 Artist in Residence, Spencer Museum of Art, Lawrence (USA)
2018 International Artist in Residence, KU Medical Center, Kansas (USA)
2015 Artist in Residence: ACADIA summer Arts Program, Maine (USA)
2010 Artist in Residence, Cité des arts, Paris (France)
2009 Artist in Residence, University of Wollongong (Australia)
2006 Artist in Residence: Sagamie, Le Centre national de recherche et diffusion en arts contemporains numériques, Alma (Québec)
2005 Artist in Residence: Daimon Media Arts Centre, Gatineau (Québec)
Artist in Residence: Studio XX, Montreal (Quebec)
Artist in Residence: ACADIA Summer Arts Program, Maine (USA)
1997 Artist in Residence: The UCROSS Foundation, Ucross, Wyoming (USA)

SELECTED GRANTS/AWARDS

- 2020 Canada Council, Research Creation Grant
2018 Canada Council, Travel Grant
2016 Canada Council, Travel Grant
2015 SSHRC (Social Sciences and Humanities Research Council of Canada), Insight Grant. Hybrid Bodies II: Gifting Life: Embodiment, Affect, Anonymity and Kinship.
2014 Conseil des arts et lettres du Québec, Travel Grant
2012 Canada Council, Travel Grant
2011 Conseil des arts et lettres du Québec, Arts médiatiques Research Creation
2010 Canada Council Paris Studio, Artist Residency
2010 SSHRC (Social Sciences and Humanities Research Council of Canada), Research/Creation Grant. Hybrid Bodies: An Artistic Investigation into the Experience of Heart Transplantation
2008 The Canada Council, Travel Grant
2007 SSHRC (Social Sciences and Humanities Research Council of Canada),

2007 Research/Creation Grant.Pelt Bestiary.
 The Canada Council, Media Arts Grant
 2007 CIAM (Centre interuniversitaire des arts médiatiques), Travel Grant
 2005 FQRSC. Research Creation Grant.
 2004 Conseil des arts et lettres du Québec, Travel Grant
 CIAM (Centre interuniversitaire des arts médiatiques), Travel Grant
 2003 The Canada Council, Media Arts Grant
 2001 Hexagram Institute: Research and Creation Grant
 2001 Canada Council, Media Arts and Technologies
 2000 Computer-Integrated Media Research Grant
 The Daniel Langlois Foundation for Art, Science and Technology
 Valorization Recherche Québec, Research and Development Grant

SELECTED REVIEWS/REFERENCES

2019 Mathieu Perrault, "Hybrid Minds/Hybrid Bodies", La Presse, Quebec
 2017 Tammer El-Sheikh, "Ingrid Bachmann at Art Mûr," Akimbo, Canada
 2016 Imogen Bennen, "The Patient," Art & Culture News, ABC, Australia
 2015 Terence Dick. "Flesh of The World," Border Crossings no.87, 2015
 Julie Alary Lavallé, "Bêtes Noires - *Pelt (Bestiary)* d'Ingrid Bachmann", Espace Art Actuel
 Number 111, Fall 2015
 Inez van der Spek, "Kunstmatige dieren: Pelt Bestiary," Kunst, Cultuur & Levensvragen, Holland 2015
 Eric Clément. "De Bien Belles Découvertes," La Presse, December 11, 2015
 2014 Frédérique Doyon, "Coeur de greffé soupire pour deux", Le Devoir, January 22, 2014
 Veronica Redgrave, "Art from the Heart", Vie des Arts no.24, Spring 2014
 John Pohl, "Hybrid Bodies", The Gazette, February 14, 2014
 Natalia Wysocka, "Hybrid Bodies: une histoire de coeur", Journal Metro, January 17, 2014
 Elaine Pritchard, "The Third Culture", AQNB Journal, February 2014.
 June Lopez, "Five-Point Palm Exploding Art Technique", The Link, Vol 35, Issue 18, 201
 2013 Edisabel Marrero Tejeda, "On Truth and Lies in the *stricto sensu*", Espace Sculpture
 Spring/Summer 2013
 2012 Robert Perée, "Quality Born from Chaos", Kunstbeeld, Netherlands, 2012
 Andrea Appleton, "Command Z: Artists Working with Phenomena and
 Technology", City Paper, Baltimore, 2012
 Jerome Delgado, Manif d'art 6, Espace Sculpture No. 101, 2012
 Bernard Lévy, "Machinations, e-machinations", Vie des Arts No. 227, 2012
 Josianne Desloges, "Ingrid Bachmann: jolie bêtes noires, Le Soleil
 "80 Artistes à la Biennale de Québec", La Presse Montreal
 2010 Christine Palmieri, "Tendances<,Pop Corn.>Les processus oxymoriques dans l'art contemporain",
 ETC Revue de l'art actuel No. 91, 2010
 2009 Viviane Paradis, "Un ballet mécanique pour corps absent", ETC Revue de l'artactuel No. 86, 2009
 2007 Stephenanie Rogerson, "Nature and Technology Collide in Mind-Boggling Show", Now Magazine,
 Vol 26, No. 26, March 1 -7, 2007
 Mix Magazine # 59, Toronto, Spring 2007
 Harold Raymundo Untivero, "Estética del siglo XX", La Primavera, April 12, 2007.
 Alberto Revoredo, "Arte y ciencia en muestra multimedial", El Comercio, April 12, 2007.
 Pedro Escribano, "La tecnología también se viste de arte", La República, April 12, 2007.
 Sulsba Yépez, "Las transiciones del arte electrónica canadiense" Perú 21, April 11, 2007.
 Ernesto Carlin Gereda, "Novedad qu viene de Canadá", El Peruano, April 11, 2007.
 "Transiciones canadienses" Cultural Expreso, April 10, 2007.
 2006 <http://www.we-make-money-not-art.com>
 2004 Bernard Lamarche, "Coup de Théâtre", Le Devoir, November 15, 2003.
 "Délices", ICI, November 13-19, 2003
 Jessica Carpenter, "Digital Crustaceans: Homesteading on the Web", FUSE Magazine, Vol 27 No. 1
 Gilles Daigneault, "Tirer sur le scenographe, regardez les objets rêver", Espace Sculpture, 2003

- 2003 Randall Anderson, "Digital Crustaceans", Canadian Art, Fall 2003.
- 2002 Christine Redfern, "Digital Dames", Mirror, March 21, 2002.
 Marie-Ève Charron, "Des révélations équivoques", Le Devoir, 20 Octobre, 2002
 Henry Lehmann, "Gallery's Success is no Secret", The Gazette, Nov. 9, 2002.
 Isabelle Grégoire, "Des Vêtements pleins de puces", L'Actualité, August 2002.
- 2001 Sarat Maharaj, "Intermim entries for a dictionnaire élémentaire on Cultural Translation" in re-VERBERATIONS: Tactics of Resistance, Forms of Agency in Trans/cultural Practices. Ed. Jean Fisher, Holland: Jan van Eyck Editions, 2001.
 Stephen Wilson, Information Arts: Intersections of Art, Science, and Technology. Cambridge: The MIT Press, 2001.
 Dayna McLeod. "Heal Hole", HOUR, May 24, 2001.
 Bernard Lamarche, "Hôpital: Guérir en la demeure", Le Devoir, 17 juin, 2001.
 Caroline Loncol Daigneault, "Science Fair: Feminist Configurations in Cyberspace", Cyberculture Artistique, www.archee.qc.ca, Mai 2002

SELECTED VISITING ARTIST/LECTURER

- 2019 Laser 8: Art Exhibitions Inflected by Science
 Hexagram UQAM, Montreal, Quebec
- 2018 Robots and Art Forum 2018, Brisbane, Australia
 Winchester Art Galleries, Southampton, UK
 University of Kansas Medical Centre, Kansas City, USA
- 2015 Doris McCarthy Gallery, University of Toronto, Canada
 ACADIA Summer Arts Program, Maine, USA
- 2014 PHI Centre, Montreal, Quebec
 Hexagram Concordia, Montreal, Quebec
- 2013 USF Museum of Contemporary Art, Tampa, USA
 Charlotte Street Art Centre, Fredericton, Canada
 Owens Art Gallery/Struts Gallery, Sackville, Canada
 Maryland Institute of Art, Baltimore, USA
- 2012 Maryland Institute of Art, Baltimore, USA
- 2009 University of Maryland at Baltimore, (UMBC), Baltimore, USA
 Southern Alberta Art Gallery, Lethbridge, Canada
 University of Wollongong, Australia
 Manif d'art 6, Quebec, Canada
 Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia
- 2008 Art Now, University of Lethbridge, Alberta, Canada
- 2007 Centro Cultural Pontifica Universidad Catolica del Peru, Lima, Peru
- 2006 Neutral Ground Gallery, Regina, Canada
- 2005 The School of The Art Institute of Chicago, Chicago, USA
 ACADIA Summer Arts Program, Maine, USA
 Goldsmith's College, University of London, London, UK
 Constance Howard Textile Centre, London, UK, Lecture
- 2003 Article Gallery, Montreal, Quebec

COLLECTIONS

Alberta Foundation for the Arts
 Sheridan College
 Private Collections