

## CURRICULUM VITAE

Diana Thorneycroft

WEBSITE: dianathorneycroft.com

### **SELECTED GRANTS AND AWARDS**

Best Fantastic Film, Kill Valentine Film Festival, Paris, 2022  
Winnipeg Arts Council Individual Artist Grant, 2021  
Manitoba Arts Council Create Grant, 2021  
Concept to Realization Canada Council Grant, 2021  
Winnipeg Film Group Marketing Fund Grant, 2020  
Manitoba Arts Council Connecting at a Distance Grant, 2020  
Winnipeg Film Group MFM Post-Production Grant, 2019  
Canada Council for the Arts, Explore and Create: Research and Creation, 2019  
Manitoba Arts Council Create Grant, 2019  
Winnipeg Film Group First Film Fund, 2019  
Manitoba Arts Council Professional Development Grant, 2019  
Deep Bay Residency, Riding Mountain National Park, Manitoba 2019, 2017, 2015, 2013, 2009, 2007  
Winnipeg Arts Council Grant, 2018  
Manitoba Arts Award of Distinction, 2016  
Manitoba Arts Council Major Arts Grant, 2016, 2012, 2009, 2001, 1997, 1991  
Winnipeg Arts Council Travel Grant, 2016  
Manitoba Arts Council Travel Grant, 2014  
Canada Council Assistance to Visual Artists -Long-term, 2007-09  
Manitoba Arts Council "A" Grant, 2006, 2005, 1996, 1990, 1982  
Established Artist Grant, Canada Council, 2003  
Most Outstanding Teacher Award, School of Art, University of Manitoba, 2002  
Nomination, Roloff Beny Award, 2002  
Fleck Fellowship, Banff Centre for the Arts, 2001  
Canada Council "B" Grant, Photography, 1999, 1992  
City of Winnipeg Visual Arts Grant to Individuals, 2012, 2005, 1999, 1996, 1990  
Canada Council Explorations Grant, 1995  
Video Pool First Video Fund, 1994  
Canada Council "B" Grant, Interdisciplinary/Collaboration, 1993  
Manitoba Arts Council Project Grant, 1991, 1984  
Canada Council Project Grant, 1990, 1987

### **FILM FESTIVALS and SCREENINGS**

2022	Kill Valentine Film Festival, Paris, France
2021	GIRAF festival of independent animation, The Quickdraw Animation Society in Calgary, AB WNDX, Winnipeg, MB Bastalavista International Genre Film Festival, Hannover, Germany Photophobia Contemporary Moving Image Festival, Art Gallery of Hamilton, Hamilton, ON Gimli Film Festival, Gimli, MB Dawson City International Short Film Festival, Dawson City, Yukon Moving Story, 2021 Fantastic Film Festival Australia, Melbourne, Australia Vidéos de femmes dans le parc 2021, Groupe Intervention Vidéo, Montreal, QU FilmQuest, Provo, Utah, USA
2020	Vancouver International Film Festival, Vancouver, BC Byron Bay Underground Film Festival, Byron Bay, Australia

## SOLO EXHIBITIONS

- 2021 *Diana Thorneycroft: Past and Present*, Mayberry Fine Arts, Toronto, ON  
*Black Forest Sanatorium*. Platform Centre for Digital Arts, Winnipeg, MB  
*Carnival of Tails, Tongues and other Protrusions*, Slate Gallery, SK
- 2021-20 *Black Forest (Herd)*. Moose Jaw Museum and Art Gallery, Moose Jaw, SK;  
Estevan Art Gallery, Estevan, SK
- 2019 *Black Forest (Village)*, Vernon Public Art Gallery, Vernon, BC
- 2020-18 *Black Forest (dark waters)*. Nickle Galleries, Calgary, AB; Maison de la Culture Frontenac, Montreal, QU; Burlington Art Gallery, Burlington, ON; The Art Gallery of Southwestern Manitoba, MB
- 2017 *Carnival of Tails, Tongues and other Protrusions*. Yellow Box Gallery, Fredericton, NB  
*Pony Portraits: Pretty, Powerful and Pugnacious*. X-cues, Winnipeg, MB  
*O Canada (I'm sorry)*. Whyte Museum of the Canadian Rockies, Banff, AB
- 2017 *O Canada (I'm sorry)*. Strathcona County Art Gallery @ 501, Edmonton, AB
- 2016 *A People's History*. NorVa Centre, Flin Flon, MB  
*Herd*. Tom Thomson Art Gallery, Owen Sound, Ontario; Ottawa School of Art Gallery, Orleans, ON
- 2015 *Diana Thorneycroft*. Fabien Castanier Gallery, Paris Photo Los Angeles, L.A.
- 2013-14 *Canadians and Americans (best friends forever... it's complicated)*. Fabien Castanier Gallery, Los Angeles, CA; Art Mûr, Montreal, QU; Michael Gibson Gallery, London, ON
- 2013-14 *Group of Seven Awkward Moments*. Art Gallery of Algoma, Sault Ste. Marie, ON; Art Galery of Sudbury, Sudbury, ON
- 2011-13 *A People's History*. The Mann Gallery, Prince Albert, SK; The Art Gallery of Calgary, Calgary, AB; Art Mûr, Montreal, QU; The Art Gallery of Regina, Regina, SK
- 2012 *Diana Thorneycroft's Extraordinary Stories. Caustic Landscapes of Canadian Imaginary*. Canadian Cultural Centre, Paris, France
- 2010-11 *Diana Thorneycroft: Canada, Myth and History*. Windsor Art Gallery, Windsor, ON; The Reach Gallery Museum, Abbotsford, BC; Winnipeg Art Gallery, Winnipeg, MB
- 2010 *Diana Thorneycroft's Canadian Moments: Awkward and Atrocious*, Carleton University Gallery, Ottawa, ON
- 2009 *The Canadiana Martyrdom Series*. Ottawa School of Art Gallery, Ottawa, ON  
*Diana Thorneycroft: Canada, Myth and History*. McMichael Canadian Art Collection, Kleinburg, ON
- 2009 *Group of Seven Awkward Moments*. Skew Gallery, Calgary, AB
- 2008 *Group of Seven Awkward Moments*. Poor Michael's Bookshop, Art and Cafe, Onanole, MB; ArtMûr, Montreal QU; Michael Gibson Gallery, London, ON
- 2006 *There Must be 50 Ways to Kill Your Lover*. G+ Gallery, Toronto, ON
- 2005-06 *The Canadiana Martyrdom Series*. Skew Gallery, Calgary, Alberta; Lee Ka-sing Gallery, Toronto, ON; ArtMûr, Montreal, QU
- 2004-06 *The Doll Mouth Series*. ArtMûr, Montreal, QU: Douglas Udell Gallery, Vancouver, BC; Rodman Hall, Brock University, St. Catharines, ON; 7th Internationale Fototage Mannheim/ Ludwigshafen, Germany; Gallery Connexion, Fredericton, N.B.; Gallery 1C03, Winnipeg, MB
- 2004-03 *Martyrs Murder*. Justina Barnicke Gallery, University of Toronto, Toronto, ON; Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
- 2002 *Still-life: stilled lives*. Lee, Ka-sing Gallery, Toronto, ON
- 1999-2002 *Diana Thorneycroft: The Body, its lesson and camouflage*. Medicine Hat Museum & Art Gallery, Medicine Hat, AB Art Gallery of Hamilton, Hamilton, ON; The Nickel Arts Museum, Calgary, AB; Agnes Etherington Art Centre, Kitchener, ON; Canadian Museum of Contemporary Art, Ottawa, ON;

- 1999-2002 Embassy of Canada, Tokyo, Japan; Winnipeg Art Gallery, Winnipeg, MB; Mendel Art Gallery, Saskatoon, SK; The Art Gallery of Southwestern Manitoba, Brandon, MB
- 2001 *Re/Monstrance*. St. Norbert Cultural Centre, Winnipeg, MB; Douglas Udell Gallery, Edmonton, AB
- 2000 *Representation, Presentation, Unpresentable*. The Alternator Gallery, Kelowna, B.C.
- 1999 *Monstrance*. St. Norbert Arts and Cultural Centre, Winnipeg, MB
- 1998 *Patient/Prisoner*. Leo Kamen Gallery, Toronto, ON
- 1998-96 *On the Skin of a Doll*. The Small Gallery, Harvard University, Boston; Leo Kamen Gallery, Toronto, ON
- 1997 *slytod*. Gallery 1.1.1., Winnipeg, MB
- 1994-96 *a slow remembering*. Rosizo, Ministry of Culture of the Russian Federation, State Museum and Exhibition Centre, Moscow, Russia; The Collective Gallery, Edinburgh, Scotland; Gallery 44, Toronto, ON; The Floating Gallery, Winnipeg, MB
- 1991-93 *TOUCHING: THE SELF*. Definitely Superior Art Gallery, Thunder Bay, ON; Folio Gallery, Calgary, AB; Vu, Centre D'Animation et de Diffusion de la Photographie, Quebec City, QU; Latitude 53, Edmonton, AB; Neutral Ground, Regina, SK; The Photographers' Gallery, Saskatoon, SK; Winnipeg Art Gallery, Winnipeg, Manitoba; Toronto Photographers' Workshop, Toronto, ON

## TWO & THREE PERSON SHOWS

- 2016 *Altered States: The Ordinary Transformed*. (with Aganetha Dyck) Buhler Art Gallery, Winnipeg, MB
- 2015 *Bees, Beasts and Binaries* (with Aganetha Dyck and Reva Stone). Gurevich Fine Art, Winnipeg, MB
- 2014 *Hogs and Horses* (with Michael Boss). Gurevich Fine Art, Winnipeg, MB
- 2008 *Desire and Domination :Imagining the Psyche* (with Davida Kidd). Nanaimo Art Gallery, Nanaimo, B.C
- 2002-03 *Foul Play* (with Michael Boss). Eye Level Gallery, Halifax, NS; Galerie Sans Nom, Moncton, N.B., <SITE>, Winnipeg, MB
- 1996 *On the Skin* (with Michael Boss). Ace Art, Winnipeg, MB
- 1995 *Photographs* (with Lucie Lefebvre and Pierre Charrier). Leo Kamen Gallery, Toronto, ON
- 1995-94 *The Tearing of Angels* (with Richard Purdy and Liliana Berezowsky). Expression, Saint-Hyacinthe, Quebec; Musee Regional de la Cote-Nord, Sept-Iles, Quebec
- 1993 *Identities* (with Marc Hutchinson). The Whyte Museum, Banff, Alberta
- 1991 *New Work* (with Monique Bertrand). Dazibao, Montreal, Quebec

## SELECTED GROUP EXHIBITIONS

- 2022 *Damaged Landscapes*. Prairie Fusion, Portage la Prairie, MB
- 2021 *Fairy Tails*. Confederation Centre of the Arts, Charlottetown, PEI
- Juke Box El Toro*. La Maison des Artiste, Winnipeg, MB
- Surrealist Suggestions*. School of Art Gallery, Winnipeg, MB
- The Covidian Garden Party: a coming of age*. Two Rivers Art Gallery, Prince George, BC
- 2020 *Image Sent*. Canadian Cultural Centre, Paris, FR
- Fairy Tails*. Owens Art Gallery, Mount Alison University, NB
- 2019 *LensCulture: Visual Story Telling*. Aperture Gallery, NYC
- Take Two*, La Maison des Artiste, Winnipeg, MB
- REVOLTING!*. The Edge Gallery and Urban Art Centre, Winnipeg, MB
- The Female Lens*. Christine Klassen Gallery, Calgary, AB

- 2018 *Photography in Canada 1960-2000*. Judith and Norman Alix Art Gallery, Sarnia, ON  
*The Only Thing We Have In Common Is That Some Of Us Are Nice*. Cre8ery Gallery, Winnipeg, MB
- 2017 *Felled Trees: The Maple Leaf and Canadian Identity*. Canada House, Trafalgar Square, London, UK  
*Photography in Canada: 1969 - 2000*. National Gallery of Canada, Ottawa, ON  
*Furthermore*. La Maison des artistes visuels, Winnipeg, MB
- 2016 *Friends and Family*. Fabien Castanier Gallery, Los Angeles, CA  
*Landscapes Restructured*. Whyte Museum of the Canadian Rockies, Banff, AB  
*Point of View: Photographs Inspired by the Canadian Rockies*, Whyte Museum, Banff, AB
- 2015 *A Conversation of Memories*. Typography Cultural Center, Krasnodar, Russia  
*Be a Sport*. Art Gallery of Mississauga, Mississauga, Ontario  
*Under-Exposed*. Stewart Hall Art Gallery, Centre culturel de Pointe-Claire, Pointe-Claire, Quebec  
*Attitudes in Latitudes - Northern Wild Explores the Tropics*. ArtCenter/South Florida, Miami, Florida  
*Looking Back at You: Masks by Artists*. Confederation Centre of the Arts, Charlottetown, PEI  
*Getting Naked*. THEMUSEUM, Kitchener, Ontario
- 2014 *Frost-bitten Mosquito-slapping Trolley Tippers*. The General Fine Arts, Almonte, Ontario  
*Comic Relief*. Wasserman Projects, Birmingham, Michigan  
*Relative-Connections*. The Mann Art Gallery, Prince Albert, Saskatchewan  
*Canadiana*. The Mackenzie Art Gallery, Regina, Saskatchewan
- 2013 *The Snow Show*. Michael Gibson Gallery, London, Ontario  
*FIAC 2013*. Françoise Paviot Gallery, Paris, France  
*Small Mediums at Large*. Art Gallery of Southwestern Manitoba, Brandon, Manitoba; Tara Davis Studio, Winnipeg, Manitoba  
*Je T'aime...Moi non plus*. Muba, Tourcoing, France
- 2013 *Quand l'art se prête au jeu/When art lends itself to the game*. Maison Hamel-Bruneau, Quebec City, PQ
- 2012 *My Winnipeg*. Plug In ICA, Winnipeg, Manitoba  
*Front Line*. Pingyao International Photo Festival, Pingyao, China
- 2011 *Paris Photo 2011*. Françoise Paviot Gallery, Paris, France  
*FIAC 2011*. Françoise Paviot Gallery, Paris, France  
*Toys Gone Rogue*. Dunlop Art Gallery, Regina, Saskatchewan.  
*My Winnipeg*. La Maison Rouge, Paris, France; Musée International des Arts Modeste Sete, France  
*Winter Kept Us Warm*. Ottawa Dance Directive Studio, Arts Court, Ottawa, Ontario; La Maison Rouge, Paris, France  
*Play>Nation: Canada's Outdoor Culture Exhibition*. Toronto, Ontario  
*CANADA COUNCIL ART BANK – A Prairie Snapshot*. National Arts Centre, Ottawa, Ontario  
*From our Collections: the Photography of Holly King, Dyan Marie & Diana Thorneycroft*. Glenbow Museum, Calgary, Alberta
- 2011 *Group of Seven Awkward Moments*. Art Souterrain, Montreal, Quebec  
*Searching for Tom: Man, Myth and Masterworks*. The Museum, Kitchener, Ontario
- 2010 *Exploded View*. Ottawa Art Gallery, Ottawa, Ontario
- 2009 *Hinterlands*. Harbourfront, Toronto, Ontario  
*Connecting to Collections*. Gallery Lambton, Sarnia, Ontario  
*Civilization and its Discontents*. Junction Arts Festival, Toronto, Ontario  
*Arena: The Art of Hockey*. Museum of Contemporary Canadian Art, Toronto, Ontario  
*Leaving Olympia: Unveiling the Idealized Nude*. Edmonton Art Gallery, Edmonton, AB.

- 2008 *BUN*. Kumukumu Gallery, New York, New York  
*Darkside - Photographic Desire and Sexuality Photographed*. Fotomuseum Winterthur, Winterthur, Switzerland
- 2008 *Hinterlands*. McIntosh Gallery, London, Ontario  
*Apropos*. Edward Day Gallery, Toronto, Ontario  
*Graphic Visions*. Art Gallery of Regina, Regina, Saskatchewan  
*Arena: The Art of Hockey*. Art Gallery of Nova Scotia, Halifax, Nova Scotia; The Edmonton Art Gallery, Edmonton, Alberta  
*Subconscious City*. The Winnipeg Art Gallery, Winnipeg, Manitoba
- 2007 *Act of Faith*. Noorderlicht Photofestival, Groningen, Netherlands  
*BOND, DYCK, KOOP, THORNEYCROFT*. Gallery 1.1.1., Winnipeg, Manitoba
- 2006 *Well Hung*. White Walls Gallery, San Francisco, CA  
*Tame: Negotiating the Wild in Contemporary Art*. MacLaren Art Centre, Barrie, Ontario
- 2006 *Déjà vu!*. Musée régional de Rimouski, Rimouski, Quebec  
*Illegal Art*. Pacific Northwest College of Arts, Portland, Oregon; Art and Culture Center of Hollywood, Florida  
*Hand in Hand*. Minnesota Center for Photography, Minneapolis, Minnesota
- 2006 *Faking Death*. Jack Shainman Gallery, New York, NY
- 2005 *Folio Revisited*. The Whyte Museum, Banff, Alberta
- 2004 *Latitudes*. Academy of Art, Belgrade, Serbia
- 2004 *Faces and Figures of the Nickel*. The Nickel Arts Museum, Calgary, Alberta
- 2003 *Not So Cute & Cuddly: Dolls & Stuffed Toys in Contemporary Art*, Ulrich Museum, Wichita, Kansas  
*Drawing Resistance*. Labels Gallery, Winnipeg, Manitoba
- 2002-03 *Illegal Art*. Gallery 313, New York, N.Y.; SFMOMA, San Francisco, L.A.; Nexus Gallery, Philadelphia, PA
- 2002 *Korper - SEXUALITÄT*. Fotogalerie Wiens, Vienna, Austria
- 2000 *The Liminal Body*. Australian Center for Photography, Sydney, Australia
- 2000 *Curator's Choice*. The Concept Gallery, Pittsburgh, PA
- 1999 *End Games*. Agnes Etherington Art Centre, Kingston, Ontario
- 1998 *The Light Within*. Instituto Cabanas, Guadalajara, Mexico
- 1998 *The Ugly Show*. The Bracknell Gallery, Bracknell, England
- 1994-98 *Alliances: The Family*. Mendel Art Gallery, Saskatoon, Saskatchewan; Canadian Museum of Contemporary Photography, Ottawa, Ontario
- 1997 *Here's Looking at Me Kid*. Art Gallery of North York, Toronto, Ontario  
*Corps et empreinte*. Galerie Samuel Lallouz, Montreal, Quebec  
*Dolls Reclaimed*. Ontario Crafts Council Gallery, Toronto, Ontario
- 1993-96 *Search, Image and Identity: Voicing our West*. Finnish Museum of Art, Helsinki, Finland; Whyte Museum, Banff, AB; The Photographers Gallery, Saskatoon, SK; STRUTS Gallery, Sackville, NB Gallery 44, Toronto, ON; Kelowna Art Gallery, Kelowna, BC; The Floating Gallery, Winnipeg, MB,
- 1995 *The Female Imaginary*. Agnes Etherington Art Centre, Kingston, Ontario
- 1993-94 *The Pressing of Flesh*. Gallery 44 and Toronto Photographers Workshop, Toronto, Ontario; The Floating Gallery, Winnipeg, Manitoba  
*Memory and History*. Winnipeg Art Gallery, Winnipeg, Manitoba
- 1993 *Contemporary Canadian Art*. Galerie Pallas, Prague, Czech Republic
- 1992 *Politics of Gender: Personal Mythologies*. Niagara Artists' Centre, St. Catharines, Ontario  
*Beau*. Canadian Museum of Contemporary Art, Ottawa, Ontario
- 1991 *Mentoring: Manitoba Artists' For Women's Art: A Catalytic Situation*. The New Gallery, Calgary, Alberta
- 1991 *The Body in Question*. Burden Gallery-Aperature Foundation, New York, N.Y.

## BIBLIOGRAPHY - SELECTED REVIEWS

- 2022 Soares, Isabella. "Lights, Camera, Action", *The Uniter*, March 31
- 2021 Small, Alan. "Don't be afraid of the dark", *Winnipeg Free Press*, September 17  
Klak, Megan. "Words of Wisdom", *gallerieswest*, July 12  
Gessell, Paul. "Macabre creatures from hell spawned by the pandemic", *gallerieswest*, May 28
- 2020 Miller, Geordie. "Into the Woods", *billie*, March 10  
Hammock, Virgil. "My, what big teeth you have: Fairy Tails at the Owens Art Gallery", *Vie Des Arts*, Spring 2020
- 2019 Volmers, Eric. "Exposure focuses on female photographers with new group exhibit", *Calgary Herald*, Feb. 2
- 2018 Gessell, Paul. "Bosch's sister", *Galleries West*, July 9  
Wong, Kiddy. "Pony tales and enchanted forests", *Winnipeg Free Press*, June 22
- 2017 Lynn, Robbie. "Penises and protrusions in the Yellow Box Gallery", *The Aquinian*, Dec. 5  
Gessell, Paul. "Diana Thorneycroft's 'Alternative Facts' ", *Galleries West*, March 12
- 2016 Gessell, Paul. "Thorneycroft Does It Again with Grotesque Gallopers", *Ottawa Magazine*, Sept. 23  
Gowan, Rob. "Herd takes over TOM", *Owen Sound Sun Times*, March 31  
Collins, Leah. "This artist is transforming ordinary toy ponies into a statement on the human condition", *CBC Arts*, May 3
- 2015 Cooper, Anneliese. "Barbies, Punks and Astronauts: 7 Must-See Booths at Paris Photo Los Angeles", *Blouin Artinfo*, May 1  
Munro, Cait. "7 Reasons Why Paris Photo LA Is the Ultimate California Art Fair", *Artnet News*, May 1  
Pereira, Lorenzo. "Paris Photo LA 2015 Highlights", *Widewalls*, May 1  
Adams, James. "Baring it all: Canada Council Art Bank's collection of nudes on display", *The Globe and Mail*, March 15  
Swan, Sarah. "Diana Thorneycroft and Michael Boss, Hogs and Horses, Gurevich Fine Arts", *Galleries West*, Spring  
Simpson, Peter. "Saucy horses and downtown polar bears: New Manitoba art in Almonte", *Ottawa Citizen*, September 19
- 2014 Cochrane, Stephen Leyden. "They're not kidding", *Winnipeg Free Press*, Oct. 23  
Wilt, James. "Addictive Art", *The Uniter*, Volume 69, Issue 5, Oct. 2  
Hodges, Michael H. Birmingham's 'Comic Relief' presents amusing, provocative trio, *The Detroit News*, July 16
- 2014 Rynor, Becky. "Playing with the Group of Seven", *National Gallery of Canada Magazine*, Mar 21
- 2013 Cochrane, Steven Leyden., "Good things in small packages", *Winnipeg Free Press*, July 18
- 2012 Rattray, Michael. "Diana Thorneycroft: A People's History", *C Magazine*, 113
- 2012 McCoy, Heath. "Photos present dark history", *Calgary Herald*, Feb. 16
- 2011 Delgado, Jérôme. Détecteurs de mensonges, *Le Devoir*, Nov. 12, 2011
- 2011 Enright, Robert. "Paris show of Winnipeg artists solidifies city's reputation as hot bed for art", *CBC Manitoba*, June 23  
Gessell, Paul. "Group of Seven on trial", *Ottawa Magazine*, May 14
- 2010 Griffin, Kevin. "Diana Thorneycroft Gets Awkward with the Group of Seven", *The Vancouver Sun*, Oct. 1  
Michaud, Anne. "Awkward and Atrocious a la Galerie d'art de l'Université Carleton d'Ottawa", *Le Devoir*, June 7  
Simpson, Peter. "Diana Thorneycroft's provocative look at Canada", *Ottawa Citizen*, May 13  
Gillmor, Alison. "Tim Horton meets Tom Thomson for strange brew", *Winnipeg Free Press*, July 15
- 2009 Adams, James. "Bob and Doug meet Tom and Lawren", *The Globe and Mail*, Aug. 1
- 2009 Walker, Morley. " 'Awkward' art a hit", *Winnipeg Free Press*, July 29  
Whyte, James. "Great Canadian art finally good for a laugh", *Toronto Star*, July 26

- 2009 Tousley, Nancy. "Exhibit a satirical poke at Canadiana", *Calgary Herald*, March 9
- Stuart, Jasia. "Twisted Icons", *FFWD: Calgary's News & Entertainment Weekly*, March 8
- 2008 Rodes, Richard. "Year in Review: The Top 10 Exhibitions of 2008", *Canadian Art*, Dec. 18
- Dewolfe, Stacey. "Stuck tongues and eerie eyes", *Montreal Mirror*, Nov. 6
- Sandals, Leah. "If it doesn't kill you..." *National Post*, Oct. 30
- Fadden, Robyn. "Welcome to creepy country", [www.hour.ca](http://www.hour.ca), Oct. 30
- Lepage, Jocelyne. "Group of Seven Awkward Moments: Pauvre Canada!" *La Press*, Oct. 27
- Dewolfe, Stacey. "Diana Thorneycroft and Janieta Eyre at Art Mur", *Akimbo*, Oct. 21
- Redfern, Christine. "The hokey and the sublime." *The Montreal Gazette*, Oct. 11
- Rodes, Richard. "Diana Thorneycroft: Tragicomic Canadiana", *Canadian Art*, September 11
- Giroday, Gabriella. "T is for Thorneycroft." *The Winnipeg Free Press*, Aug. 26
- Enright, Robert. "Ideas of North", *Border Crossings Magazine*, Issue No. 104
- Villeneuve, Joanne F. "Artist fills images with dark humour", *Brandon Sun*, Aug. 6
- Dault, Gary Michael. "Permissions, ungranted". *The Globe and Mail*, July 12
- 2006 Hellman, Michel. "Entre sensualité et dégoût", *Le Devoir*, September 24, 2006
- 2006 Campbell, James D. "The Canadiana Martyrdom Series.", *C.V. Photo*, Spring Issue
- K. Lee Sohn. "Creativity in the Corporate Age", *Miami New Times*, March 9
- Mary Abbe. "Two photography exhibits come to Minneapolis galleries", *Star Tribune*, Feb. 21
- 2004 Garth Buchholz. "This dance show shouldn't be avoided", *The Winnipeg Free Press*, Feb. 22
- 2003 David Balzer. "Eye Candy", *Eye Weekly*, November 20
- Chris Shull. "Not So Cute & Cuddly", *The Wichita Eagle*, Oct. 26
- Chris Gaither. "Art Attack", *The Boston Globe*, July 14
- Matthew Hollett. "Martyr's Murder, Diana Thorneycroft", *Arts Atlantic*, Issue 75, Winter 2003
- Chris Nelson. "An Exhibition borrows brazenly", *The New York Times*, January 11
- 2002 Randal King. "Foul Play artists hope you laugh", *The Winnipeg Free Press*, August 1
- Robert Enright. "Too close for comfort", *The Globe and Mail*, July 31
- Valerie Fortney. "Glorious decay & disarray", *Calgary Herald*, Jan. 11
- 2001 Declan Sheehan. "Diana Thorneycroft: Le Corps, leçons et camouflage", *Paris Photo Magazine*, Issue 14/15
- Vivian Tors. "Bodily paradox". *Canadian Medical Association Journal*, Summer Issue
- Alan Kellogg. "Rabbit revisited and the artist's eye", *The Edmonton Journal*, Feb. 10
- 2000 Paul Gessell. "Lock up your bunnies", *The Ottawa Citizen*, May 12, 2000
- Robert Everett-Green. "Portrait of art as ticking bomb", *The Globe and Mail*, Feb. 17
- 2000 Scott Barham. "Artist comfortable with uncomfortable", *Winnipeg Free Press*, Jan. 15
- 1999 Scott Barham. "Thorneycroft creates a Monstrance", *Winnipeg Free Press*, Sept. 25
- Robert Enright. "Pulling questions out of a rabbit", *The Globe and Mail*, Sept. 22
- 1999 Sheila Robertson. "Neither nice nor ordinary", *The Star Phoenix* (Saskatoon), Oct. 2
- Randal McIlroy. "Light Work and Shadowing the Elusive Slytod", *Uptown*, March 18
- 1998 Gary Michael Dault. "Self-exposure in several senses", *The Globe and Mail*, Sept. 15
- 1998 Bernard Lamarch. "La folie des derniers instants", *Le Devoir* (Montreal), March 15
- 1997 Robert Enright. "Bodies of Work", *The Globe and Mail* (Toronto), November 1
- John Kissick. "Cries and Whispers", *Canadian Art*, Spring Issue
- 1996 Robert Everett-Green, "Thorneycroft shoots to thrill", *The Globe and Mail* (Toronto), November 1
- Kate Taylor. "Memory Feeder: Subjects and Objects in the Art of Diana Thorneycroft by
- 1996 Robert Enright, *Border Crossings*, Summer 1996", *The Globe and Mail*, August 12
- Sharon Doyle Driedger, ed., "Nudes for a Russian monastery", *Maclean's*, June 17
- Kevin Prokosh. "Thorneycroft's art exposed in Moscow", *Winnipeg Free Press*, June 12
- Maria Lopez Mendel. FOTOfeis'95, la alternativa escocesa, *Foto* (Barcelona)
- 1995 Douglas MacLeod. "A Tale of Two Cities", *Photo-Copy* (Edinburgh)
- 1995 Amanda Hopkinson. "Festival of light . . . and shade", *British Journal of Photography*, Nov. 22
- 1995 Clare Henry. "The positive result of negative talent", *The Herald* (Edinburgh), October 5
- Alison Gilmore. "When She Dread Awakens", *Border Crossings*, Winter Issue
- 1994 Ray Conlogue. "Family viewing", *The Globe and Mail* (Toronto), October 22
- Linda Rosborough. "Working in the dark yields enigmatic art", *Winnipeg Free Press*, Sept. 9

- 1993 David Garneau. "Touching: The Self:", *Fuse*, Winter 92/93
- 1992 Nancy Tousley. "Photos challenge our sexual identity", *Calgary Herald*, October 9
- 1991 Jack Ruttan. Double Exposed, *Mirror* (Montreal), November 28
- Josee Vinette. "Sexpression", *Continuum* (Montreal), November 25
- Amy Karlinsky. "Winnipeg Art Gallery", "*C Magazine*, Fall Issue
- Elizabeth Beauchamp. "Photography that dares to disturb", *The Edmonton Journal*, August 13
- Greg Beatty. "Artist examines self", *Regina Reader*, July 25
- Sheila Robertson. "Ambiguous photographs touching on many levels", *The Star-Phoenix* (Saskatoon), June 8
- Randal McLroy. "Artist's own body is her canvas", *Winnipeg Free Press*, April 14
- "Photo", *The Village Voice* (New York), February 5

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- Boss, Michael. *The Bloody Theatre: Giving Death Its Due* and Plohman Angela. *At a distance: Investigation sensorial response* (exhibition brochure). St. Norbert Arts and Cultural Centre, 1999.
- Carver, Antonio, ed. *Blink*. Phaidon Press, 2002.
- Casper, Jim, ed. *The Best of LensCulture Volume 3*, Schilt Publishing, 2019
- Churchill, David. *Canadians and Americans (best friends forever...it's complicated)*, exhibition catalogue, Michael Gibson Gallery, London, Ontario, 2013
- Cousineau-Levine, Penny. *Faking Death*. McGill-Queen's University Press, 2003.
- Dunbar, Elizabeth. *Not So Cute and Cuddly: Dolls & Stuffed Toys in Contemporary Art*. Ulrich Museum of Art, 2003.
- Foster, Alasdair. "Diana Thorneycroft: Long Shadows in the North". *PhotoWorld*, China, August 2015
- Enright, Robert. " Ideas of North". *Border Crossings*, Issue No. 104, 2007
- \_\_\_\_\_. "Rituals of Outrage". *Border Crossings* Issue No. 72, pp. 5-6.
- \_\_\_\_\_. "Memory Feeder: Subjects and Objects in the Art of Diana Thorneycroft". *Border Crossings*, vol.15, no.3 (Summer 1996), pp. 22-33.
- \_\_\_\_\_. "Touching the Self: Diana Thorneycroft Pura: Recent Photographs". *Border Crossings*, vol.9, no. 4 (Fall 1990), pp. 68-75
- Everett-Green, Robert. *Puppets for Pain*. (response to Black Forest Sanatorium), Platform, 2021
- Fulton, Keith Louise. *Opening the Body to Questions*, and Shirley Madill. *Staging the Self* (exhibition brochure). Winnipeg: Winnipeg Art Gallery, Spring 1991
- Garneau, David. *Diana Thorneycroft: A People's History* (exhibition brochure). The Art Gallery of Regina, 2011
- Gilmore, Alison. "Dirty Pretty Things", *Blackflash*, Winter, 2009
- Greenhill, Pauline. *Natalka Husar and Diana Thorneycroft versus the Law: A Critical Feminist Consideration of Intellectual Property and Artistic Practice*, Project Muse: Scholarly Journals Online, 2008
- Greenhill, Pauline. "Making Illegal Art: Two Feminist Artists Resist Copyright Law," in Lisa Dresdner and Laurel S. Peterson, *(Re)Interpretations: The Shapes of Justice in Women's Experience*, Newcastle-Upon-Tyne: Cambridge Scholars Press.c
- Gustafson, Paula and Carol Williams. *Search, Image and Identity: Voicing Our West* (exhibition catalogue). Saskatoon: The Photographers Gallery, 1994
- Hatt, Gordon, ed. *The Doll Mouth Series*, Rodman Hall, University of Brock Press, 2006
- Joslin, Russell, ed. *Black Forest*, Candella Books, 2014
- Keshavjee, Serena, ed. *Slytod*, School of Art Gallery 1.1.1 and The University of Manitoba Press, 1998
- Langford, Martha. "In the Playground of Allusion", *Exposure*, 1998, Volume 31 3/4
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- Lee, Holly. "China Photo & World Net - Xing Danwen & Diana Thorneycroft", *Photo Pictorial*, Vol. 426, January 2004, Hong Kong, pp 20-27
- Lemecha, Vera, ed. "The Female Grotesque", *Inversions*, MAWA, 1998, pp. 13-24
- Lipsett, Katherine. "Place of Meaning", *Blackflash*, vol. 11, no. 4, (Winter 1993), pp. 4-8
- Longchamps, Denis, ed. *Black Forest (dark waters)*, exhibition catalogue, Burlington Art Gallery, 2018



- Lovatt, Tom. "On the Skin: Notes Towards a Definition", *Critical Distance*, Winnipeg: Ace Art, Vol.1#19, 1996
- Madill, Shirley. "Aioria (Dancing with the Spirits in the Pale Moonlight)", *IN VERSIONS*, vol.1, no. 2 Fall 1990
- \_\_\_\_\_. *New Art From Manitoba*, exhibition catalogue, Winnipeg: Winnipeg Art Gallery, 1983
- Mark, Lisa and Buchanan, Hamish. *The Pressing of Flesh*, exhibition catalogue, Winnipeg: The Floating Gallery, 1993
- McGee, Anne. "Humour and the Development of Canadian Identity in Diana Thorneycroft's Group of Seven Awkward Moments", *Imaginations: The Canadian Studies Undergraduate Journal at the University of Toronto*, March 23, 2010
- Melis, Wim. *Act of Faith*, Amsterdam, Idea Books, 2007
- Meskimmon, Dr. Marsha. "The Monstrous and the Grotesque", *Make*, no. 72 (October-November 1996), pp. 6-11
- \_\_\_\_\_. *The Art of Reflection: Women Artists' Self Portraiture in the Twentieth Century*. London: Scarlet Press, 1996
- Thorneycroft, Diana. *My Best Shot*. Black Flash, vol 29 Issue 3, September - December 2012
- \_\_\_\_\_. *Fowl is Fair & Fair is Fowl*. *Border Crossings*, vol.5, no.2, Spring 1986
- Townsend, Chris. *Vile Bodies: The Crises of Looking*. Munich: Prestel-Verlag, 1998
- Walsh, Meeka, ed., *The Body, its lesson and camouflage*. Winnipeg: Bain and Cox, 2000

## DOCUMENTARIES

- 2014 *Starry Night Exchange* with Ken Gregory, MTS TV - Stores from Home
- 2013 *Pussy Fingers Goes to Paris*. Noam Gonick Director
- 2011 *Art and Stone*. Paula Kelly, Writer/Director/Producer, Journey Films Inc.
- 2010 *Sex and Religion*, Vision TV
- 2009 *The Artist Next Door*, MTS Winnipeg on Demand
- 2004 *Zig Zag* 'The Doll Mouth Series', CBC TV
- 2003 *Still-life: stilled lives*, CBC Radio 3, [www.cbcradio3.com](http://www.cbcradio3.com), featured April 13-19
- 2000 *On the Arts*, CBC -TV Newsworld, Ross Porter, Host (aired Feb. 11, 12, 13)
- 1997 *Adrienne Clarkson Presents*, 'Diana Thorneycroft: More Than Skin Deep', CBC-TV, Terrance McCartney-Filgate, Producer (premiered October 15)
- 1996 *Sunday Morning*, CBC Radio, Karen Wells, Producer (aired November 10)
- Heartland and Midday*, CBC-TV, Richard Hunka, Producer (aired October 10 and October 29)
- Arts File*, CBC Radio, Lori Hoogstraten, Host (aired April 28)
- 1995 *Usual Suspects*, BBC Radio Scotland, Peter Easton, Host; Della Matheson, Producer (aired October 11)
- 1991 *The Arts Tonight*, CBC Radio, Sheila Rogers, Host; Robert Enright, Arts Correspondent (Jan.9)

## CURATORIAL PROJECTS

- Bricolage*. Two person show by Corinne Thiessen and Scott Price, Penticton Art Gallery, BC, 2020
- Grief Work*. Solo show by Susan P. Gibson, Adelaide McDermot Art Gallery, Winnipeg, MB, 2019
- Culture Shock*. Solo show by Ryan Smoluk, Actual Gallery, 2016
- Frost-bitten Mosquito-slapping Trolley Tippers*. General Fine Craft & Design, Almonte, Ontario, 2014
- have i been here before?*. Ace Art, Winnipeg, Manitoba, 2004
- The Obsessed and Compulsive Body*. Lee Ka-sing Gallery, Toronto, Ontario, 2006

## PANEL DISCUSSIONS

- 2022 *Kaffeeklatsch: Aganethat Dyck, Diana Thorneycroft and Reva Stone in Conversation*, UM/School of Art Gallery, Winnipeg, MB
- 2015 *Attitudes in Latitudes - Northern Wild Explores the Tropics*. ArtCenter/South Florida, Miami, Florida

- 2013 *Why Forests Matter*. National Forests Week, Art Gallery of Ontario, Toronto, Ontario
- 2011 *Capturing the Scene: The Creative Landscape*. Spur Winnipeg, Winnipeg, Manitoba
- 2011 *Out of Mind into Creativity*. Mental Health and Art Symposium, panel chair, Winnipeg Art Gallery
- 2010 *Recontre du midi* with Wajdi Mouawad in conversation with Sophie Jodoin and Diana Thorneycroft, National Arts Centre, Ottawa, Ontario
- 2006 *Copycamp: Art, Technology, Law*, Ryerson University, Toronto, Ontario
- 2006 *The Other side of Art & Copyright: Ethics, Copyright & its Reform*, Banff Centre for the Arts
- 2005 *"When Fair Use Isn't Fair"*, Open City Conference, Winnipeg, Manitoba
- 2004 *Literacy in the Arts*, Garden City Collegiate, Winnipeg, Manitoba
- 2003 *How much can we get away with?: A panel discussion on copyright*, Plug In ICA, Winnipeg, Mb.
- 2003 *The Morality of Transgression*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.
- 2002 *Challenging Images of the Body*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alta.
- 2001 *Knowing Bodies Seminar*, St. Norbert Arts Centre, Winnipeg, Manitoba
- 1999 *Gut Reactions: Responding to the Challenges From/To the Visual Art*, The Mendel Art Gallery, Saskatoon, Sask.
- 1998 *Transition, Memory & Loss, A Symposium of Contemporary Photography*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1997 *Art and Audience*, Plug In Gallery, Winnipeg, Manitoba
- 1995 *Parallel Worlds?*, Street Level Gallery, Glasgow, Scotland
- 1995 *Symposium: The Female Imaginary*, Agnes Etherington Art Centre, Kingston, Ontario
- 1995 *Feminist Issues: Post-Liberal Discourse and the Ethics of (Ms)Representation*, York University, Toronto, ON
- 1994 *Collectives, Collisions, Collusions: Theorizing the Collaborative Process*, Ace Art, June 9
- 1993 *The Pressing of Flesh*, Cinematheque, Winnipeg, MB
- 1992 *Politics of Gender: Personal Mythologies*, Niagara Artists' Centre, St. Catharines, ON
- 1992 *Academic Freedom: Catalyst for Development, Censorship in the Visual Arts*, University of Manitoba, Winnipeg, MB
- 1991 *Dislocating Comfort*, Mendel Art Gallery, Saskatoon, SK

## **PUBLIC LECTURES**

- 2022 Nickle at Noon Artist Talk, Nickle Galleries, Calgary, AB
- 2021 Womxn's Film & Video Network - Manitoba FemToba Film Chats  
Moose Jaw Museum and Art Gallery, Moose Jaw, SK  
Art Gallery of Southwestern Manitoba, Brandon, MB
- 2020 Nickle Galleries, University of Calgary, Calgary, ON
- 2019 Judith and Norman Alix Art Gallery, Sarnia, ON  
Toni Onley Artist Projects, Wells, BC
- 2018 Art Gallery of Burlington, Burlington, ON  
Art Gallery of Southwestern Manitoba, Brandon, MB  
Lions Bay Colloquium and Networking Event, Lions Bay, BC
- 2017 Strathcona County Art Gallery @501  
University of Alberta, Edmonton, AB
- 2017 Whyte Museum of the Canadian Rockies, Banff, AB  
Ottawa Art Gallery, Ottawa, ON
- 2016 NorVa, Flin Flon, Manitoba  
Ottawa School of Art Gallery, Orleans Campus, Ottawa, ON  
Whyte Museum of the Canadian Rockies, Banff, Alberta
- 2015 ArtCentre/South Florida, Miami Beach, Florida
- 2014 University of Winnipeg, Winnipeg, Manitoba  
The Mann Art Gallery, Prince Albert, Saskatchewan  
Free Press Café, Winnipeg, Manitoba  
University of Regina, Regina, Saskatchewan

2013 Fanshawe College, London, Ontario  
 Manitoba Society of Artists, Winnipeg, Manitoba  
 Deep Bay Residency, Clear Lake, Manitoba  
 The Mann Art Gallery, Prince Albert, Saskatchewan

2012 Key Note Speaker, Art Libraries Society of North America (ARLIS/NA)

2011 Key Note Speaker, Special Area Group Conference, Winnipeg, MB

2011 The Art Gallery of Regina, Regina, SK  
 University of Regina, Regina, SK  
 Canadian Cultural Centre, Paris, France  
 The Reach Museum, Kelowna, BC  
 University of Fraser Valley, BC

2010 Nova Scotia College of Art And Design, Halifax, NS  
 River Brink Art Museum, Queenston, ON

2010 Carleton University Art Gallery, Ottawa, ON  
 Grande Prairie Regional College, Grande Prairie, AB  
 Mentoring Art for Artists, Winnipeg, MB - Copyright for Artists (with Pauline Greenhill)

2009 Ottawa School of Art, Ottawa, ON  
 Alberta College of Art and Design, AB  
 Thompson Rivers University, Kamloops, BC

2008 Institute for Humanities, University of Manitoba, Winnipeg, MB  
 Crescent Fort Rouge United Church, Winnipeg, MB  
 University of Western Ontario, Michael Gibson Gallery, ON  
 University of Manitoba Women's Club, Winnipeg, MB  
 University of Lethbridge, Lethbridge, AB

2006 Minnesota Center for Photography, Minneapolis, MN

2005 Kwantlen University College, Vancouver, BC  
 Douglas Udell Gallery, Vancouver, BC

2005 Brock University, St. Catharines, ON  
 Rodman Hall Arts Centre, St. Catharines, ON

2005 Definitely Superior Art Gallery, Thunder Bay, ON  
 Gallery Connexion, Fredericton, NB  
 The Whyte Museum, Banff, AB

2004 University of Winnipeg, Winnipeg, MB  
 Kitchener/Waterloo Artist in Residence Series, Kitchener, ON

2003 University of Guelph, Guelph, ON

2002 Concordia University, Montreal, QC  
 Winthrop University, Rock Hill, South Carolina  
 University of Calgary, Nickle Arts Museum, Calgary, AB  
 Red Deer College, Red Deer, AB

2001 Canadian Museum of Contemporary Photography, Ottawa, ON  
 University of Alberta, Edmonton, AB

2000 University of New Brunswick, Fredericton, NB  
 University of New South Wales, Sydney, Australia

2000 Winnipeg Art Gallery, Winnipeg, MB

1999 St. Norbert Arts and Cultural Centre, Winnipeg, MB

1999 The Mendel Art Gallery, Saskatoon, SK  
 University of Saskatchewan, Saskatoon, SK.

1998 Atelier de l'île, Val David, QC

1998 Kelowna Art Gallery, Kelowna, BC  
 Okanagan University College, Kelowna, BC

1997 University of Manitoba, Winnipeg, MB  
 University of North Dakota, Grand Forks, North Dakota  
 Kodak Chair Lecture Series, Ryerson Polytechnic University, Toronto, ON

1996 Rosizo State Museum and Exhibition Centre, Moscow, Russia  
 1995 Collective Gallery, Edinburgh, Scotland  
 University of Guelph, Guelph, ON  
 1994 Floating Gallery, Winnipeg, MB  
 1993 Definitely Superior Art Gallery, Thunder Bay, ON  
 1992 Canadian Museum of Contemporary Photography, Ottawa, ON  
 1991 University of Concordia - Loyola, Montreal, QC  
 Latitude 53 Gallery, Edmonton, AB  
 The Photographers Gallery, Saskatoon, SK  
 Winnipeg Art Gallery, Winnipeg, MB  
 Toronto Photographers Workshop, Toronto, ON  
 1990 The Floating Gallery, Winnipeg, MB

## EMPLOYMENT

2020-21 Sessional, Faculty of Landscape Architecture, University of Manitoba,  
 Winnipeg, MB  
 2021, 2019 Co-mentor, Toni Onley Artist Projects, Wells, BC  
 2016-17 Mentor, NorVa, Flin Flon, MB  
 1994, 97, 2003-19 Riding Mountain Artists Retreat, Instructor  
 1986,88,93,2002, 2011 Mentoring Artists for Womens Art Advisory Program, Mentor  
 2011, 2012, 2014 Instructor, Summer Classes, Ottawa School of Art  
 2009/10 Associated Visual Artist, National Arts Centre French Theatre, Ottawa, ON.  
 1984 - 2010 University of Manitoba, Sessional Instructor  
 2006, 2012 Prince Albert Arts and Cultural Centre workshop  
 2005 Designed and constructed costumes, props and set for the Winnipeg  
 Contemporary Dancers performance of *Othello*, Sept. 21-23  
 2001 Designed and constructed props and costumes for the Winnipeg Contemporary  
 Dancers performance of *The Garden*, Gas Station Theatre, Winnipeg,  
 Manitoba, May 10 -12. Was restaged February 20-22, 26 - 28, 2003.  
 University of Calgary, Intersessional Instructor  
 2000 Crossing Communities Art Project, Elizabeth Fry Society, Mentor

## Visual Arts Adjudication

2022 Northern Juried Art Show, Flin Flon, Manitoba  
 2020 City of Ottawa 2020 Direct Purchase  
 2018 Parkland Juried Art Show, Dauphin, Manitoba  
 Manitoba Society of Artists, Winnipeg, Manitoba  
 2014 Manitoba Arts Council, Thompson, Manitoba  
 Northern Juried Art Show, Thompson, Manitoba  
 Arts West Juried Show, Brandon, Manitoba  
 Kenora District Festival of the Arts, Kenora, Ontario  
 2013 Arts and Disability Network Manitoba, Art+Body:SEE ME HEAR  
 Molson Award, Canada Council, Ottawa, Ontario  
 2010 Canada Council, Ottawa, Ontario  
 Arts West Juried Show, Virden, MB  
 2009 Arts West Juried Show, Neepawa, Manitoba  
 2008 Northern Juried Art Show, Dauphin, Manitoba  
 2007 Manitoba Arts Council, Saskatchewan Arts Board  
 2006 Northern Juried Art Show, Thompson, Manitoba  
 2005 Northern Juried Art Show, Gillam, Manitoba  
 2004 Parkland Region's Juried Art Show  
 2003 Northern Juried Art Show, Dauphin, Manitoba  
 2002 Northern Juried Art Show, Thompson, Manitoba

1992, 93, 94, 99, 2002                      Manitoba Arts Council, Winnipeg, Manitoba  
1992, 96    Canada Council, Ottawa, Ontario

#### **AFFILIATIONS WITH ARTS ORGANIZATIONS**

2018 - 2019                      Volunteer, Siloam Mission, Winnipeg, MB  
2013-2017                      Board Member, The CCCA Canadian Art Database  
2014-2016                      Board Member, Platform Centre for Digital Art and Photography  
2005 – 2008                      Board Member, Border Crossings Magazine  
1998-2000                      Acquisitions Committee Member, Winnipeg Art Gallery  
1990-96                      Board Member, Border Crossings Magazine  
1988-91                      Board Member, Floating Gallery  
1981-88                      Board Member, Manitoba Printmakers Association  
1981                      Founding Member, Manitoba Printmakers Association

#### **PUBLIC and CORPORATE COLLECTIONS**

Agnes Etherington Art Gallery, Kitchener, Ontario  
Art Gallery of Alberta, Edmonton, Alberta  
Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
Bank of Montreal  
Beaverbrook Art Gallery, Fredericton, New Brunswick  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Museum of Civilization, Ottawa, Ontario  
City of Ottawa, Ottawa, Ontario  
Fotomuseum Winterthur, Winterthur, Switzerland  
Gallery One One One, University of Manitoba, Winnipeg, Manitoba  
Lerners LLP, London, Ontario  
Manitoba Printmakers Association, Winnipeg, Manitoba  
Manitoba Arts Council Art Bank, Brandon, Manitoba  
McMichael Canadian Art Collection  
Martha McCarthy & Company, Toronto, Ontario  
National Gallery of Canada, Ottawa, Ontario  
Royal Bank of Canada  
Rosizo, Ministry of Culture of the Russian Federation, State Museum and Exhibition Centre,  
Moscow, Russia  
The Donovan Collection, St. Michael's College, University of Toronto  
The Nickel Arts Museum, Calgary, Alberta  
Toronto Photographers Workshop, Toronto, Ontario  
TD Bank Group  
Vancouver Art Gallery, Vancouver, British Columbia  
University of Winnipeg, Winnipeg, Manitoba  
Winnipeg Art Gallery, Winnipeg, Manitoba

#### **Education:**

Master of Arts Degree in Art, University of Wisconsin-Madison, 1981  
Bachelor of Fine Arts Degree, University of Manitoba, 1979