

Dana Widawski

Visual Arts

- 1973 born in Berlin (east Germany)
- 1989 – 1995 Apprenticeship in the trade of lettering painter for outdoor advertising and display design;  
Training in textile printing and weaving craft – Gobelin Manufactory Halle (Germany)
- 1995 – 2000 Studies of textile design at Burg Giebichenstein – University for Art and Design,  
Halle/Saale (Germany) – diploma
- 2000 – 2001 Graduate Scholarship, Burg Giebichenstein – University for Art and Design,  
Halle/Saale (Germany) – diploma
- seit 2002 freelance artist in Berlin <sup>[1]</sup><sub>[SEP]</sub>
- 2004 – 2006 Postgraduate Studies «Art in Context», University of Arts, Berlin – Master of Arts

#### AWARDS AND PROMOTIONS

- 2020 Kunstverein Hof e.V., nominated for the "Armin Sandig Prize 2020"
- 2019 FBZ Bochum, nominated for the "Psyche, Art, Health" art prize
- 2018 L102.ART PRIZE 2018 - Moment of Change, 2nd place
- 2011 art prize of the city of Schwabach for the installation Aurum Roses
- 2003 IntermediateSpaces, exhibition, project promotion by Cultural Office Berlin Mitte
- 2001 art in public space – Implementation Award, Georg-Friedrich-Händel-Halle at Halle/Saale
- Advance Scholarship from the Wilhelm Lorch Foundation
- 2000 – 2001 Postgraduate Scholarship of the HKD Burg Giebichenstein

#### SOLO EXHIBITIONS

- 2020/21 Antonella Cattani/Bolzano (IT), - Décoration de Luxe - Ceramics and stencil paintings
- 2019 Art Mûr Berlin (D), -Figures de Décoration - Ceramics,  
(Dual exhibition with Greg Payce – Transfiguration)
- New Palace in Ostromecko, part of the VI interdisciplinary art festival "Eye Never Sleep",  
Bydgoszcz (PL), Ceramics and stencil paintings
- 2014 Gallery Gilla Lörcher Contemporary Art, Berlin (D), Ceramics
- 2012 Gallery of the City of Schwabach (Bavaria/D), stencil paintings
- Gallery Gilla Lörcher Contemporary Art, Berlin (D), stencil paintings and intallation
- 2006 Kunstfaktor Produzentengalerie, Berlin (D), installations and drawings

- 2003 Kunstfaktor Produzentengalerie, Berlin (D), installation and objects  
APPLIED ART / ART IN PUBLIC SPACE
- seit 2015/23 Tribut to the Architecture – Façade Art – Drontheimer Str. 19, 13359 Berlin (D)
- seit 2014 The Muse Room – wall / stencil painting – music room / library in a historically restored timbered building, Bavaria (D)
- seit 2011 The Three from the Building Site – façade art – Revaler Str. 16, 10245 Berlin (D)
- seit – Aurum Roses – wall painting / installation – Schwabach / Bavaria (D)
- seit 2002 Letters to an Orchestra – textile installation – G. F. Händel-Halle, concert hall foyer, Halle (Germany)

#### GROUP EXHIBITIONS (SELECTION)

- 2023 OSTRALE 023 Biennale |14. International Exhibition of Contemporary Art– Dresden (D)
- 2021 Art Mûr/Montréal (CA)
- Armin-Sandig-Prize 2020, Kunstverein Hof e.V. (D)
  - Art House „sans titre“, Potsdam (D)
- 2019 OSTRALE 023 |12. International Exhibition of Contemporary Art– Dresden (D)
- Scotty Enterprises, Berlin (D)
- 2018 Wunsiedler Wasserspiele [Wunsiedel Water Games], Wunsiedel/Bavaria (D)
- L 102.art society, Berlin (D)
- 2016 Gallery Mutter Fourage, Berlin (D)
- Gallery Braubachfive, Frankfurt a.M. (D)
  - Project Space Bethanien, Berlin (D)
- 2015 Arts Council of the Sparkasse [savings bank] Karlsruhe (D)
- 2014 Gallery Gilla Lörcher Contemporary Art, Berlin (D)
- 2013/14 Gallery Gilla Lörcher Contemporary Art, Berlin (D)
- 2013 Gallery Perpetuel, Frankfurt a.M. (D)
- 2011 danubeVIDEOARTfestival – City Cinema Grein (AT)
- 2010 Freies Museum Berlin (D), -TO-BE, Tokyo+Berlin Communication–Art
- 2009 Gallery Higure 17-15 CAS, - Berlin+Tokyo Communication Art, Tokyo (JP)

#### TRADE FAIR PARTICIPATIONS

- 2022 Antonella Cattani/Bolzano | Art Karlsruhe (D)
- 2021 Antonella Cattani/Bolzano | Art Verona (IT), AW Luxemburg (LU)
- 2019 Art Mûr | Montréal/Berlin | POSITION Berlin (D)

#### ADDITIONAL WEBLINKS

Wikipedia: [Dana Widawski](#)

Instagram: [danawidawski](#)

Facebook: [Dana Widawski](#)