

## **1. FORMATION ACADÉMIQUE (SÉLECTION) / SELECTED ACADEMIC EDUCATION INFORMATION**

- 1995-2000: Visual Arts BFA (E.N.A.P./U.N.A.M.) Mexico City.
- 2002: Art Project Development Program. Centro de la Imagen. Mexico City.
- 2003: Photography Workshop. Centro de la Imagen, Mexico City.
- 2003: Physical Computing Workshop. Centro de la Imagen. Mexico City.
- 2010: Arts Education Interdisciplinary Seminary. National Center for the Arts. Mexico City.
- 2012: First International Masaroca Monumental Sculpture Symposium. National Center for the Arts. Mexico City.

## **2. EXPOSITIONS INDIVIDUELLES (SÉLECTION) / SELECTED SOLO EXHIBITIONS**

- 2014: MEXICA TSANTSAS, Altiplano Gallery, Mexico City.
- 2013: AGÜERÓDROMO, Temporary Exhibitions Room. Leon Trotsky's Museum / House. Mexico City.
- 2013: AGÜERÓDROMO, Alternative Space. La Esmeralda. National Center for the Arts. Mexico City.
- 2013: SPRINGBREAKER TSANTSAS Art Mûr, Montreal, Québec, Canada.
- 2010: FUN ENHANCERS, Paseo Arcos Bosques Commercial Center, Santa Fe, Mexico City.
- 2010: SOUVENIR, Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, USA.

## **3. EXPOSITIONS COLLECTIVES (SÉLECTION) / SELECTED GROUP EXHIBITIONS**

- 2016:  
THREE FEET. THE ENIGMA OF SUCCESSION: Sinaloa Museum of Art. Culiacan, Sinaloa. Mexico.
- 2015:  
-OPEN DIALOGUE, Vasconcelos Library, Mexico City.
- 2014:  
-HORROR IN THE TROPIC, Chopo University Museum, Mexico City. Curated by Daniel Garza Usabiaga.  
-DAYS OF JOY, San Luis Potosí Institute of Arts. San Luis Potosí, San Luis Potosí, Mexico. Curated by Carlos Jaurena.
- 2013:  
-Concours International d'arts visuels Juste pour rire / Just for Laughs Visual arts International Contest, Montréal, Québec, Canada.  
- HEY! ART SHOW # 2, Musée de la Halle St. Pierre, Paris, France.
- 2012:

- VAIKNE REVOLUTSIOON / SILENT REVOLUTION. Tallinn Art Hall, Tallinn, Estonia. Curated by Anu Juurak.
- TÉCNICAS DE DESAPARECIMIENTO. Guantánamo Bay, Cuba / USA. Close to GITMO Guantánamo Bay Naval Base. Curated by Renan Araujo.

2011:

- MENS-MOI / PLEASE LIE TO ME, Art Mûr, Montréal, Québec, Canada.
- ALLES KANNIBALEN! ME Collectors Room, Berlin, Germany. Curated by Jeannette Zwingenberger.
- TOUS CANNIBALES!, Maison Rouge, Fondation Antoine de Galbert, Paris, France. Curated by Jeannette Zwingenberger.

#### **4. ART PUBLIC (SÉLECTION) / SELECTED PUBLIC ART**

2016: FUN ENHANCERS, Art Souterrain, Montréal, Québec, Canada.

2015: HYPOTONIC, Monument at the Sculpture Cultural Corridor, Ciudad Cooperativa Cruz Azul, Tula, Hidalgo, Mexico.

2008: LATIN AMERICAN EXPORT, Monumental Sculptural Installation. Trolebus Gallery, Mexico City.

2007: PIGEON RESTAURANT II, Sculptural Installation. XXXV Cervantino International Festival. Guanajuato, Mexico.

2007: International Contemporary Cinema Festival of Mexico City. España Park, Mexico City.

-2002: PIGEON RESTAURANT, Sculptural Installation. Central Plaza at Ciudad Victoria, Tamaulipas, Mexico.

#### **5. RÉSIDENCES D'ARTISTE (SÉLECTION) / SELECTED ARTIST RESIDENCIES**

-2014: FONCA-BANFF CENTER FOR THE ARTS. Banff Center for the Arts, Banff, Alberta, Canada.

-2013: Gruber Jez Foundation. Cholul, Yucatán, Mexico.

-2010: Vermont Studio Center, Johnson, Vermont, USA.

-2006: Outpost for Contemporary Art, Los Angeles, California, USA.

#### **6. BOURSES ET PRIX (SÉLECTION) / SELECTED GRANTS AND AWARDS**

-2014: FONCA (National Fund for Culture and Art), Artist Residencies Program.

-2010-2011: FONCA (National Fund for Culture and Art), Young Creators' Program. Sculpture.

-2009-2010: MexAm Foundation Grant, Vermont Studio Center, USA.

-2004-2005: FONCA (National Fund for Culture and Art), Young Creators' Program. Alternative Media.

-2006: XXVI National Forum of Young Art. Sculpture. Aguascalientes, Mexico.

-2003: VI Monterrey FEMSA International Art Biennial.

-2000: Third International Object Toy Art 2000 Biennial. Acquisition Prize. Mexico City.

## **7. LECTURES PUBLIQUES, CONFERENCES ET ? /PUBLIC LECTURES, CONFERENCES & TALKS**

-2014: Tattoo or Not Tattoo. Aula Magna. National Center for the Arts. Mexico City.

-2013: International Symposium of Art & Education. Lecture regarding Learning Process in the Workshop and on field trips. National Center for the Arts. Mexico City.

-2012: Dossier Presentation. La Esmeralda Art Academy. National Center for the Arts, Mexico City.

-2010: Resident Slide Night. Vermont Studio Center, Vermont, USA.

-2009: Floor Talk at the Exhibition "The Invention of Everyday Life". National Museum of Art, Mexico City. Mexico.

-2006: "Fire in the Taco Bell", Conference at the Mexican Consulate, Los Angeles, California. USA.