

JONATHAN HOBIN

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BIOGRAPHY

Jonathan Hobin is an award winning and internationally noted photo-based artist from Canada and the Creative Director at the SPAO Centre. Hobin's work draws from iconic literary, cinematic and historical references and popular culture to explore the darker aspects of childhood, storytelling and politics. Considered a controversial figure and "one of Canada's most polarizing visual artists" (CBC's Q), Hobin's work is exhibited internationally and has been the subject of lectures at a number of prestigious institutions including the National Photography Museum of Finland and Oxford University. Features on Hobin's work have appeared in major media including CNN, BBC, CBC as well as art publications such as *Beaux Arts* (France), *Art Das Kunstmagazin* (Germany) and the *Photographers Companion* (China). Hobin was also the Canadian production designer for the first Slovenian/Canadian film co-production, *The Maiden Danced to Death* (2010), a collaboration with Academy Award-winning cinematographer Vilmos Zsigmond.

EDUCATION

BFA in Image Arts: Photography, Ryerson University - Toronto, Ontario, 2003

SELECTED EXHIBITIONS

- 2021 – *Memorable.*, Art Mûr, Montreal, Canada (curated)
- 2020 – *Be Seeing You.*, Mannheimer Kunstverein, Mannheim, Germany (curated)
- 2017 – *Exhibition 12.*, Arta Gallery, CONTACT Photography Festival, Toronto, Canada (curated)
- 2016 - *Souvenirs*, Karsh-Masson Gallery, Ottawa, Canada (curated)
- 2015 - *Lastenhuoneessa*, Kunsthall Grenland, Porsgrunn, Norway (solo – curated)
- 2015 - *Cry Babies*, Galerie St-Laurent + Hill / Nuit Blanche, Ottawa, Canada (solo - curated)
- 2015 - *Cry Babies*, Art Mûr, Montreal, Canada (solo - curated)
- 2015 - *In the Playroom / Cry Babies selections*, Moen Mason Gallery, Tucson Arizona (solo - curated)
- 2015 - *Victory is Peace*, Munich Security Conference/Positive Propaganda, Munich Germany (curated)
- 2014 - *Lastenhuoneessa*, Finnish Museum of Photography, Helsinki, Finland (solo – curated)
- 2013 - *In the Playroom*, Contact Photography Festival, Toronto, Canada (solo - curated)
- 2013 - *We Could Be Heroes*, Museum of Art, Brigham Young University, Utah, U.S.A. (curated)
- 2013 - *Quand l'art se prête au jeu*, Maison Hamel-Bruneau, Quebec City, Canada (curated)
- 2012 - *In the Playroom*, GUATEPHOTO Festival, Guatemala City, Guatemala (solo - committee)
- 2013 – *Flash Forward 2012*, Flash Forward Festival Boston, Portland U.S.A., Toronto, Canada (jury)

2012 - In Praise of Childhood, GETXOPHOTO, Bilbao, Spain (solo - curated)
2012 - Attic Urchins, Ottawa School of Art / Shenkman Arts Centre, Ottawa, Canada (solo - jury)
2012 - Little Lady / Little Man, Ottawa City Hall Art Gallery, Ottawa, Canada (solo - jury)
2012 - PMG Editions Project, Patrick Mikhail Gallery, Ottawa, Canada (curated)
2011 - 15th Anniversary Exhibition: Please lie to me, Art Mûr, Montreal, Canada (curated)
2011 - In The Playroom, White Water Gallery, North Bay, Canada (solo -committee)
2010 - In The Playroom, Festival X / Dale Smith Gallery, Ottawa, Canada (solo - curated)
2009 - Mother Goose, Dale Smith Gallery, Ottawa, Canada (solo - curated)

SELECTED CURATION

2019 - O Human Child, Vera Salzman
2019 - Cosmic Surgery, Alma Haser
2019 - Summer Camp, Group exhibition
2019 - #oreo_liveitwhite, Rah
2018 - Ontogeny, Whitney Lewis Smith
2018 - There is no outside, Roger Ballen
2017 - Continuous, Group Exhibition

GRANTS, AWARDS AND NOMINATIONS

2014, 2013, 2012, 2011, 2010, 2009 - Ontario Arts Council - Exhibition Assistance Grant
2013, 2012 - Ottawa Art Gallery Auction - Critics Choice Award
2012 – Guatephoto Open Call Winner, Guatemala Photo Festival
2012 - Corel Endowment for the Arts Award
2012 - Magenta Foundation - Flash Forward Winner
2011,2012 – RBC Emerging Artist Award finalist
2011 - SNAP! Photo Competition - Jim P. Shea Memorial Award for best overall submission
2015, 2011 - City of Ottawa - Emerging Artist Production Grant
2011 - 2010 - Council for the Arts in Ottawa: RBC Emerging Artist Award finalist
2011 - 2008 - Ontario Arts Council - Emerging Artist Grant

PRESS AND REVIEWS

Selected Television and Radio

2015, 2013, 2012 - CBC, Q (International)
2013 - BBC, BBC World News (International)
2013 – Global Television, 16x9 (Canada)
2011 - CNN, Newsroom with Suzanne Malveaux (International)
2010 - CBC Television, George Stroumboulopoulos Tonight (Canada)
2010 - France Public Radio, Le Journal de la Culture (France)

Selected Electronic Media

2015 – Canadian Art (Canada)
2013 - VICE (International)
2013 – Huffington Post (International)
2012 – MSN: Latin America (Latin America)
2011 - Mail Online -Daily Mail (International)
2011 – Buzz Feed (International)
2010 - Yahoo.ca: Home Page (Canada)

Selected Print

2014 – 6 Degrees: Cover Story (Finland)
2014 – Helsingborgs Dagblad (Sweden)
2014 – BlackFlash Magazine (Canada)
2013 – Grazzia Magazine (France)
2013 - Surface Magazine (China)
2013 – Xtra: Cover Story (Canada)
2012 - Photographer's companion (China)
2012 - Incubator Magazine (Korea)
2011 - The Art Newspaper (U.S.A)
2011 - Lamon Magazine (Spain)
2011 - Beaux Arts Magazine (France)
2011 - hDL Magazine (Israel)
2011 - Art (Germany)
2011 - Fotografisk Tidskrift (Sweden)
2011 - Maisonneuve (Canada)
2010 - Globe and Mail (Canada)
2010 - Maclean's Magazine (Canada)
2010 - Toronto Star: Cover Story (Canada)

SELECTED BOOKS AND PUBLICATIONS

2015 – Art + Religion in the 21st Century, Thames & Hudson, United Kingdom
2014 - Jeunesse: Young People, Texts, Cultures, University of Winnipeg, Canada
2013 – HÄIRIKÖT, Voima! Publishing, Finland
2012 - Flash Forward 2012, Magenta Publishing for the Arts, Canada
2012 - Rencontres Internationales de la Photo pedagogic kit, Arles, France
2012 - Crazy Photography, Vivay Publishing Ltd., United Kingdom

COLLECTIONS

Canada Council's ART BANK, The National Photography Museum of Finland, The City of Ottawa and various corporate and private collections within Canada, U.S.A, and Europe.