



## **Holly King**

### **Education**

1979 -1981 York University, Toronto, M.F.A. Studio Art  
1976 –1979 Université Laval, Quebec, B.F.A. Visual Arts  
1974 –1976 Dawson College, Montreal D.E.C. Fine Art

### **Solo Exhibitions**

2010 Leo Kamen Gallery, Toronto  
2009 Art Mur, Montreal, Mangroves: Floating Between Two Worlds  
2008 Eleanor London public library, *View of the sublime*  
2008 Galerie McClure, Montreal, *Twisted Root – Tender Blossom*  
2006 Galerie d'art de l'Université de Sherbrooke, *Twisted Roots*, brochure  
2005 Galerie Art Mûr, Montreal, *The Transcendent Sublime*, Mois de la Photo  
2004 Galerie Art Mûr, Montreal, *Vistas*  
2004 Trépanier-Baer Gallery, Calgary, *Coming into View*  
2003 Leo Kamen Gallery, Toronto, *Coming into View*  
2002 Galerie 418, Montreal, Selected recent works  
2002 Yellowknife Art Gallery, Yukon, *Landscapes of the imagination*  
2001 Trépanier-Baer Gallery, Calgary, *Mirages Extended*  
2001 Stewart Hall Art Gallery, *Mois de la Photo*  
2001 Galerie de Bellefeuille, Montreal  
2001 Leo Kamen Gallery, Toronto, *Mirage*  
2001 Art Gallery of Mississauga, Ontario, *Landscapes of the Imagination*  
2000 Expression centre d'exposition de Sainte Hyacinthe, Quebec, *Mirage*  
2000 Galerie d'art de l'Université de Sherbrooke  
2000 Leo Kamen Gallery, Toronto, *The Forest of Enchantment*  
1999 Montreal Museum of Fine Arts, *Landscapes of the Imagination*  
1998 Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*  
1998 Galerie Parallèle, Montreal  
1998 Galerie Verticale, Laval  
1995 Costin and Klintworth Gallery, Toronto, *Imprisoned in the Viewless Winds*  
1993 Costin and Klintworth Gallery, Toronto, *The Mining Project*  
1993 Galerie Ville de Grasse, Nice, France  
1993 Musée de Joliette, Quebec, *Oeuvres choisis 1983-1993*  
1991 Galerie Brenda Wallace, Montreal, *The Gardens*  
1990 Costin and Klintworth Gallery, Toronto, *The Gardens*  
1990 Galerie Bob Van Orsouw, Zurich, Switzerland  
1989 YYZ, Toronto  
1989 Centre Vu, Quebec  
1989 Galerie Dazibao, Montreal  
1988 University of Sherbrooke Art Gallery, Sherbrooke  
1987 Southern Alberta Art Gallery, Lethbridge  
1987 Laval University, Quebec  
1987 Stride Gallery, Calgary, *The Realms of Night*  
1986 John A. Schweitzer Gallery, Montreal  
1985 Galerie Dazibao, Montreal  
1985 Galerie Articule, Quebec  
1979 La Chambre Blanche, Quebec

## Group Exhibitions

- 2008 Glenbow Museum, Calgary, *The Big Gift, Through the Looking Glass*
- 2008 Le Grand Bibliothèque de Montréal, *Graphzines et autres publications d'artistes*
- 2008 Galerie Arts Sutton, La Galerie de Stewart Hall
- 2008 Edward Day Gallery, Toronto, *Abracadabra*
- 2007 St. Thomas Elgin Art Centre, Ontario
- 2006 Art Mûr, Montreal, *Art Fiction*
- 2006 Museum of Contemporary Art, Toronto *The Perm Show*
- 2005 Kitchener-Waterloo Art Gallery, *Variations on the Picturesque*, international,
- 2005 Galerie d'Art Université de Sherbrooke, *Le Paysage Invisible*, touring show from  
The National Art Gallery, Ottawa, Esplanade Art Gallery, Medicine Hat, Alberta
- 2004 Esthésio art contemporain, Québec
- 2004 Maison des arts de Laval, *Signiatures Photographiques*
- 2004 Verge Gallery, Vancouver, *Small Surprises*
- 2003 Musée de Joliette, Quebec, *L'école des femmes*
- 2003 Open Space Gallery, Victoria, *Air, Clouds, Trees, Moon and Uncertain light*
- 2002 Art Gallery of Windsor, Ontario, *Photoworks from MOCCA (Toronto)*
- 2002 Leo Kamen Gallery, Toronto, *Cool Stuff*
- 2001 Museum of Contemporary Art, Mexico City, *Le cadre, la scène, et le site*, Galerie Occurance,  
Montreal.
- 2001 Centre Georges Pompidou, Paris, France, *Hitchcock and Art: Fatal Coincidences*
- 2001 Macedonian Museum of Contemporary Art, Thessaloniki, Greece, *Photosynkria*
- 2001 Trépanier-Baer Gallery, Calgary, *Gallery Artist's*
- 2000 El centro de la imagen, Mexico City (Occurrence Gallery, Montreal) *Le cadre, la scène, et le site*
- 2000 Montreal Museum of Fine Arts, *Hitchcock and Art: Fatal Coincidences*
- 2000 Archive Gallery, Toronto, Curated by G.M. Dault, *Architexture*
- 1999 Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, *Redefining the Still Life: selections from the permanent collection*
- 1998 Kaoshiung Museum of Fine Arts, Taiwan, *True North: Contemporary Canadian Landscape*
- 1998 Centre international d'art contemporain, Montreal, Travelling, *Passages(s)*
- 1998 Musée de Joliette, Joliette, Canada, *Temps Composés*
- 1997 Leonard and Bina Ellen Gallery, Montreal, *Fifth Anniversary Exhibition*
- 1995 San Diego State University Gallery, San Diego and The Saidye Bronfman Centre, Montreal,  
*Staging, touring*
- 1994 Musée d'art contemporain, Montreal, *Hidden Values*
- 1994 Université Laval, Quebec, *La performance au Québec/Tour d'horizon*
- 1993 Centre d'exposition du Vieux Palais, St. Jérôme, *De la perspective...dans l'art contemporain*
- 1993 Parachute, Montreal, *Bestiaire*
- 1993 Expo 1993 *Reflecting Paradise*, Taejon, Korea, travelled in the orient
- 1992 Canadian Museum of Contemporary Photography, Ottawa, *Beau*
- 1992 Centre International Art Contemporain, Les Cents Jours, Montreal, *Diagonales*
- 1992 Galerie Brenda Wallace, Montreal, *Gallery Artists*
- 1992 Centre International Art Contemporaine, Montreal, *Dialogues*
- 1991 Cinémateque Québécoise, Montreal, *Festival des films des femmes*
- 1990 Montreal Museum of Fine Arts, Montreal, *Recent Acquisitions*
- 1990 Latitude, Nice, France, *Lointain de l'imaginaire*
- 1990 Photographic Resource Centre, Boston, *Constructed Spaces*
- 1990 Musée du Québec, Quebec, *Expressions Plurielles*
- 1989 Galerie Latitude, Nice, France, *Art Jonction Internationale*
- 1989 Université de Montréal Galerie d'art, Montreal, *La réalité reconstruite*



- 1989 Basel Art Fair, *Babel-Tentative d'une orientation*  
1988 Art Gallery of Ontario, extension department, *Québec 88*  
1988 Contemporary Art Gallery, Vancouver; Centre Eye, Calgary; YYZ, Toronto, *Paysages*  
1987 La Chambre Blanche, *10<sup>th</sup> Anniversary Exhibition*, Quebec  
1987 Costin & Klintworth Gallery, Toronto *Summer at Costin&Klintworth Gallery*  
1986 CIAC, international exhibition, Les Cent Jours, Montreal, *Lumières-Perception/Projection*  
1986 Musée d'art Contemporain, *La magie de l'image*, Montreal, international exhibition, Walter Philips Gallery, Banff, Musée du Bas St. Laurent, Rivière du Loup & others  
1985 Optica Gallery, international exhibition, *Narrativité/Performativité*  
1985 Musée du Québec, Québec, *Recent Acquisitions*  
1984 San Diego State University Art Gallery, San Diego, Herron Gallery, Indiana University, California State College, San Bernardino, *Situational Photography*  
1984 Centre Vu, Quebec, *Fragments: La photographie actuelle au Québec*  
1984 49<sup>th</sup> Parallel Gallery, New York, Saidye Bronfman Centre, *New Image Photography*  
1983 Musée du Québec, Quebec, *Recent Acquisitions*  
1983 Department of External Affairs, Spain, France, Roumania, England, India, Brazil and others, *Quebec Photography*  
1983 Saidye Bronfman Centre, Montreal, *Quebec Photography Invitational*

## Performances

- 1981 *Two Characters II*, Grange Arts and Performance, Toronto  
1980 *Two Characters*, Véhicule Gallery, Montreal, La chambre blanche, Quebec, International Sculpture Festival in Chicoutimi  
1979 *Dialogue vers un obscurcissement*, with Cyril Reade, Musée d'art contemporain, Montreal  
1979 *Photo-réalisme*, La chambre blanche, Quebec Festival l'objet fugitif  
1979 *Behind the Mask I am Invisible*, La chambre blanche, Quebec  
1978 *Variation sur blanche et sienne*, with Cyril Reade, La chambre blanche, Quebec  
1978 *Variation sur blanche et sienne II*, with Cyril Reade, La chambre blanche, Quebec

## Collections

Montreal Museum of Fine Arts, Montreal, Canadian Museum of Contemporary Photography, Ottawa, Musée d'art contemporain, Montreal, Musée du Québec, Quebec, The Leonard and Bina Ellen Art Gallery, Montreal, the Canadian Museum of Contemporary Art, Toronto, The Lethbridge Art Gallery, Department of External Affairs, Ottawa, Canada Council Art Bank, Ottawa, Guaranty Trust, London Life, Air Canada, Culinar, Mc Carthy-Tetreault, Steelcase, Nissan, Pepsi, Sunlife, and private collections in Canada, the United States, France and Switzerland.

## Public Art Commissions

- 2006 Ecole St. Pie (Sacré-Coeur), St. Pie, QC  
CHSLD de l'Amiante  
2005 Concordia University, Fine Art and Computer Science new building, *Seascape and the Sublime*  
2004 Ecole primaire St. Jean-sur-Richelieu, QC, *Le jardin imaginaire*

## **Bibliography: Books and Catalogues**

Akademie der Kunst, Berlin *Okanada* catalogue , Performance Art in Quebec, 1983  
 Boulanger, Chantal, *Scenarios* , book 1985  
 Campeau, Sylvain, *Chambres obscures-photographie installation*, book 1995  
 Campeau, Sylvain, *Plaques sensibles*, book 1990  
 Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*, Pierre Dessureault, solo catalogue, 1998. *Beau*, group catalogue, 1992  
 Centre internationale d'art contemporain, Montreal: *Passages*, catalogue, 1998  
 Centre internationale d'art contemporain, Montreal: *Lumières: Perceptions, Projections*, catalogue, 1986  
 Centre Vu, *Fragments: La photographie actuelle au Québec*, catalogue, 1985  
 Centre du Vieux Palais, St. Jérôme, *De la perspective dans l'art contemporain*, catalogue 1993  
 Cousineau-Levine, Penny, *Faking Death*, book, 2003  
 CV Photo, Gary Michael Dault, *Holly King*, Fall 1998  
 Expression Centre d'Exposition de Saint-Hyacinthe, *Mirage* Brouchure 2000  
 Galerie Dazibao, *Paysages*, catalogue, 1987  
 Galerie Occurance, *Le cadre, le site, la scène*, catalogue 2000  
 La chambre blanche, Quebec *Performances: Festival l'objet fugitif*, catalogue 1980  
 Lutz-Walthard, Catherine, *Babel 2. Bauetappe*, catalogue 1984  
 Langford, Martha, *Image and Imagination*, book 2005 Mois de la Photo  
 Montreal Museum of Fine Arts, Guy Cogeval, *Hitchcock and Art: Fatal Coincidences*, book 2000  
 Musée d'art contemporain, *La magie de l'image*, catalogue, 1984  
 Parachute, *Diagonales: Montreal*, monographie, 1992  
 Photovision magazine, Barcelona, *Holly King*, images and text p. 42-45, text Sylvain Campeau p. 51, text Melanie Blais p. 57 issue: January 1998 *Horizon*  
 Saidye Bronfman Centre, Montreal, *Quebec Photography Invitational*, catalogue 1983  
 Saidye Bronfman Centre, Montreal, *Staging*, catalogue 1995  
 San Diego State University Art Gallery, *Situational Photography*, catalogue 1984  
 Southern Alberta Art Gallery, *Holly King: Realms of Night*, catalogue 1987  
 Robertson, Clive, *Performance in Canada 1970-1990*, book, 1991  
 Thessaloniki Museum of Photography, Greece, *A Vindication of Tlon*, catalogue, 2001  
 Université de Montréal, *La réalité reconstruite*, catalogue 1989

## **Selected Bibliography: Reviews**

Art in America	<i>Report from Montreal</i> , M.E. Vetrocq, November 1991
Artforum	<i>Lumières: Perception/projection</i> , Charles Hagan, November 1986
Art Presse	<i>Lumières: Perception/projection</i> , P. Evans-Clark, November 1986
Canadian Art	<i>Primer: The New Document</i> , Summer 2000 <i>Holly King</i> , Georges Bogardi, Spring 2000 <i>Loss Leaders</i> , Gary Michael Dault, Summer 1999 <i>Holly King</i> , Gary Michael Dault, Summer 1996 <i>Focus: Holly King</i> , Francine Dagenais, December 1989 <i>Paysages</i> , Winter 1989
'C' Magazine	<i>Paysages</i> , Arni Runar Haraldsson, June 1988
Calgary Herald	<i>Holly King</i> , Nancy Tousley, February 12, 1987



- CV Photo *Holly King*, Gary Michael Dault, Winter 1999  
*Mois de la Photo #70*, Anna Carlevaris, p. 35
- Globe and Mail *Holly King*, Gary Michael Dault, May 30, 2001  
*A Postmodern Romantic*, Ray Conologue, March 18, 2000  
*Gallery Going*, Gillian MacKay, March 11, 2000  
*Romantic Fake Landscapes Implicate Viewer in Illusion*, Blake Gopnik, Nov. 1999  
*Hidden Values*, John Bentley Mays, November 26, 1994  
*Paysages*, John Bentley Mays, July 9, 1988
- The Gazette *Eerie Landscapes Conjure Fantasies*, Henry Lehmann, October 2, 1999
- Le Devoir *L'éloge de l'ombre*, Bernard Lamarche, October 10, 1999  
*La nuit, théâtre et arts visuels songent ensembles*, Bernard Lamarche, July 23, 1994  
*Plaidoyers pour la vie humaine*, Marie Michèle Cron, May 18, 1991  
*Leçon d'observation sur l'univers*, Marie-Michele Cron, May 18, 1991  
*Paysages*, Gilles Daigneault, May 1987  
*Holly King*, Gilles Daigneault, October 18, 1986  
*Holly King*, Gilles Daigneault, February 16, 1985  
*Narrativité/Performativité*, Gilles Daigneault, January 12, 1985  
*Fictions et réalités*, Gilles Daigneault, January 22, 1983
- McGill Daily *Holly King blurs the lines of reality*, Julia Apostle, September 1999
- Parachute *Holly King*, *Art Mûr*, Spring 2005  
*Holly King*, Francine Dagenais, Volume 92, Fall 1998  
*Bestiaire*, Johanne Lamoureux, Volume 73, 1994  
*Holly King*, Jennifer Fischer, Volume 57, 1990  
*50<sup>th</sup> Anniversary Project*  
*Holly King*, Cyril Reade, Volume 45, 1986  
*La magie de l'image*, David Bate, Volume 45, 1986  
*Holly King*, Paul Tiffet, Volume 36, 1984  
*Aspects of Theatre and Artifice*, Paul Tiffet, Volume 36, 1984  
*Holly King*, René Payant, Volume 24, 1987
- San Diego Union *Photos Show Contrast in Art*, David Lewison, March 22, 1984
- Vanguard *Paysages*, Lesley Johnstone, November 1987  
*Holly King*, Cheryl Simon, April 1985  
*Art as Ellipse*, Chantal Boulanger, February 1984
- Vie des Arts *Holly King*, Lyne Crevier, Fall 2001  
*Holly King: Landscapes of the Imagination*, Michael Molter, Fall 1998  
*Holly King: Lieux Proches et Lointains*, Francois Escamel, Winter 1994  
*Paysages*, Michel Denée, Winter 1987  
*Holly King*, Isabelle Lelarge, March 1987  
*Québec: Déroutés*, Jean Tourangeau, Volume 12, 1981