



**David Blatherwick**

CURRICULUM VITAE

Languages spoken: English, French, Spanish

Duo / Group Exhibitions, Special Projects, Video and Film fests etc. (selected)

- 2007 *Orality*, Studio 27, San Francisco
- 2006 *New Works*, Paul Kuhn Gallery, Calgary Alberta  
*Réponse à Zola*, Galerie Clark, Montreal.  
*Experiments in Film*, Southwest Film Center, Albuquerque NM.  
*Media City VII*, Windsor, On
- 2005 *TRAFIC, Inter/nationale d'art actuel*, Abitibi-Temiscamingue, Québec  
*Detroit International Film and Video Festival*, Museum of New Art, Detroit
- 2004 *Bleues de De Fevrier*, Musée d'Art Contemporarin de Montréal  
*Minor Urbanisms*, The New Gallery ( off site installation), Calgary Alberta  
Paul Kuhn Gallery, Calgary Alberta
- 2002 *La Biennale de Montréal*, Montréal  
*Vidéo Naive*, Musée des Beaux Arts de Nantes, Nantes,France
- 2001 *The Good Place*, Tai-Chung Cultural Center, TaiChunTaiwan  
*Metamorphose et Clonage*, Musée d' Art Contemporain de Montréal, Montréal  
Galerie Lilian Rodriguez, Montréal  
*Closet Practices*, Trianon Gallery, Lethbridge Alberta  
*Plein Ciel*, Musée d'Art Urbain: Outdoor Intervention at Marché Bonsecours, Montréal
- 2000 *Encuentro internacional de Arte y Comunidad Rurales* ,San José de Ocoa, Dominican Republic  
*Glo*, Archive Inc., Toronto  
Art - Mûr, Montréal
- 1999 *The Hand* The Power Plant, Toronto  
*Les Peintures* Galerie Rene Blouin, Montréal  
Galerie Du Gazon-Couture, Montréal
- 1998 David Beitzel Gallery, New York  
Edward Day Gallery, Toronto  
Pari Nadimi Gallery, Toronto  
*Peinture Peinture*, Edifice Belgo, Montréal  
*Artifice 98*, Centre Saidye Bronfman (off site locations),Montréal



- 1997 *Allikas/ Blatherwick: Peintures*, Espace 502 (Organized by Galerie Rene Blouin), Montréal  
*Aquisitions Récentes*, Musée du Québec, Québec  
*Hybrid Cultures*, Galerie Oboro, Montréal
- 1996 *Beach Culture*, A.M. Gallery, New York
- 1995 Mercer Union (Special Projects ), Toronto  
*Lush*, Articule, Montréal
- 1994 *Partly Human*, Galeria d Arte Moderno, Guadalajara Mexico  
and Temistocles, Mexico City  
*Systems of Exchange*, 205 Richmond, Toronto
- 1993 *Pied a Terre*, (site specific installation), Articule, Montréal  
*Les Ateliers S'exposent*, Cobalt Art Actuel, Montréal
- 1992 *Tutti Qui*, Anderson Ranch Arts Centre, Aspen Colorado
- 1991 *Small Works*, Washington Square Galleries, New York NY  
*Drawing: A Covert and Private Affair*, Rutgers Universtiy ArtGallery, New Brunswick NJ  
*Jardins Imprevus*, Centre Strathern, Montréal  
*Hybrids*, Concordia Art Gallery (Gallery windows project), Montréal
- 1990 *Discordia Concors*, Mercer Union, Toronto

Press /Catalogs, etc (selected)

- Hillman, M. Comment faire le portrait de l'artiste personnage, *Le Devoir*, Oct. 21 2006
- Bouthillier, M.C., Réponse à Zola, *La Maison de la Vouivre*, 2006 (catalogue)
- Katie Chagnon, Lizz Dunlop, *Further Complications*, gallery publication Art Mur, summer 2006
- T. Jonsson, *Minor Urbanisms*, Spur, Fall 2004
- C. Gosselin (ed) *20 ans de CIAC*, Centre International de Art Contemporain de Montréal, 2004 (catalog)
- N. Coté, *En Pensant à Toi – David Blatherwick*, *Vie des Arts*, Winter 2004
- R. Basha, *En Pensant à Toi/Thinking of You*, Musée National de Beaux Arts du Québec (catalog), 2003
- B. Lamarche, *Défaut de cadre*, *Le Devoir* (Montréal), Oct. 5, 2002
- S. Milroy, *All smoke, no fire at Montreal Biennale*, *The Globe and Mail* (Toronto), Oct.2, 2002
- H. Lehmann, *Mere paint and pigment....*, *The Gazette* (Montreal), Sept. 28, 2002
- G.M. Dault, *David Blatherwick at YYZ*, *The Globe and Mail* (Toronto), July 6, 2002
- M. Hsu, *The Good Place* (exhibition catalog) Taichung Cityscape Arts Festival, Taichung Taiwan, 2001
- Cover page, *Athropologie et Sociétés*, (Québec), Fev. 2002
- C. Giannini (Ed), *Installations: Mattress Factory 1990/1999* (Catalog), University of Pittsburgh Press, 2001



S. Grant-Marchan, Métamorphose et Clonage ( exhibition catalog), Musée d'Art Contemporain de Montréal, 2001  
M.E. Charron, Sur quelques autofictions actuelles, Le Devoir (Montréal), 3 Juin, 2001  
B. Lamarche, Diagrammes, Le Devoir, (Montréal), 10 Juin, 2001  
N. Mavrikakis, Le Corps en Pieces, Voir ( Montréal), 31 Mai, 2001  
G.M. Dault, David Blatherwick at the Pari ...The Globe and Mail (Toronto), Sept. 23, 2000  
B. Lamarche, Un tête à tête compulsif,, Le Devoir (Montréal), May 7,2000  
G.M. Dault, don't look at me like that, Canadian Art, Spring 2000  
T. Corriveau, David Blatherwick, Optica, Parachute, Sept. 2000  
P. Thériault, Blatherwick laisse la place...Progres-Dimanche,(Alma, QC.), Feb.6,2000  
M.J. Kenton, Mattress Factory, Sculpture 18.4 , May 1999  
A. Euteneier, Words colour....., Capital City (Ottawa), May 6, 1999  
L. Rodney, Populist Itch, Canadian Art, Dec. 1998  
G. Shearing, Exploring ideas of the body, Pittsburgh Tribune-Review, Nov.15,1998  
M. Thomas, Bodies of Work, Post- Gazette, (Pittsburgh) Nov.7,1998  
B. LaMarche, Sensibilite gothique et ironie artistique, Le Devoir ,(Montréal) July 12, 1998  
B. Paquet, Connexions et Ruptures Asignifiantes, Vie des Arts, no.169, Hiver 1998  
T. St-Gelais, David Urban, Barry Allikas/David Blatherwick, Parachute , Jan.1998  
P. Beaudet, A. Szlazi, Gestuelles/ Paintings, (exhibition pamphlet), Oct., 1997  
B. Lamarche, Les Dimensions du monde, LE DEVOIR, (Montréal), 3 Aout, 1997  
L. Catchlove, Loaded Images, HOUR, (Montréal), July 24, 1997  
L. Catchlove, Mouth to Mouth, HOUR,(Montréal), Feb. 27, 1997  
D. Liss, Special Effects, The Gazette,(Montréal) , April 6, 1996  
L. Catchlove, Heavy Petting, HOUR,(Montréal), April 4, 1996  
O. Girling, Flux and Fries , Eye,(Toronto), Feb. 2, 1995  
C. Prospero, Arte Underground, El Occidental,(Guadalajara Mexico), June 22 1994  
D. Goodes, Storefront Art, HOUR,(Montréal), April 15, 1993  
J. Ruttan, Technoview, The Mirror,(Montréal), Jan. 16 1992  
J.B. Mayes, The State of the Art....., The Globe and Mail,(Toronto), July 21, 1990

#### Grants & Awards

University of Windsor	Research Grant, 2004/5
Pollock-Krasner Foundation,	Grant,1999
Vidéographe	Coproduction , 2000
The Canada Council,	"B" Grants - 2001,1999,1996
Conseil des Arts et Lettres du Québec,	Project Grants, 1994, 1991,
Prim	Long term Type "A" 2004,2001, 2000
Skowhegan School of Painting & Sculpture,	Type "B"Short term: 1994, 1993, 1991
	Coproduction, 2001
	Fellowship, 1990



### Collections

Art Bank of Canada  
Musée du Québec  
Musée d'art Contemporain de Montréal  
Banque Nationale  
Gilden Active Wear  
Private Collections (Canada, U.S.A., Europe, Mexico,)Galerie d'Art Stewart Hall

Les Produits Liberty  
Torya & Associates  
Groupe Aldo  
Riverin-Arlogos  
Europe's Best

### Writings and Publications

"Bill Anhang – Riding the Rainbow", Raw Vision #42, (London UK), spring 2003

"Elliptical Notebook", La Fabrique #22, (Marseille, France), Winter 2003

"David Elliott", Canadian Art ( Toronto), Winter 2002

"Pandemonium", Parachute #91, (Montréal), June 1998

"Undisclosed Locations - Paintings by Carmen Ruschiensky" (Pamphlet),  
Neutral Ground (Regina) July 1997

"Pepon Osorio", Parachute #85, (Montréal), January 1997

"Jessica Stockholder", Parachute #82, (Montréal), April 1996

"States, slightly altered", Spirale #142, (Montréal), Sept. 1995

"Peindre les failles du langage", Spirale #140, (Montréal ), Mars 1995

"Mariella Borello - Absense ", Espace #28, Summer 1994

"Partly Human", (Curatorial essay), Galeria de Arte Moderno,  
Guadalajara, Mexico, June 1994

### Education

Skowhegan School of Painting and Sculpture, Maine , 1990  
M.A. (Arts Plastiques), Université du Québec a Montréal, 1989  
B.A.A. (Design), Ryerson Polytechnical Institute, Toronto, 1984

### Teaching

2004 – Present Assistant Professor, School of Visual Arts, University of Windsor  
Teaching responsibilities: Painting and Time Based Art courses  
Graduate department ( Principal advisor and graduate committees)



Administrative responsibilities: Head of Painting and Drawing area  
Committees: Curriculum revision, Library acquisitions, Student gallery, Visiting Artists,

Winter 2004&2001 Assistant Professor (LTA) Art Department, University of Lethbridge, Alberta  
Teaching responsibilities: Painting and Senior studio students

#### Artist Talks

Guelph University, March, 2005 Musée Du Québec, Nov. 2003  
University of Western Ontario, April 2003 Stewart Hall, Montreal, Sept, 2002  
Concordia University, Oct. 2002 Taipei University of the Arts, Dec. 2001, Taiwan  
National Arts University, Dec. 2001, Concordia University, July 2001, Montreal  
Tainan, Taiwan Lethbridge University, March 2001, Lethbridge, Ab  
Gallery 101, April 1999, Ottawa Mattress Factory, Pittsburgh PA, 1999

#### Residencies

2001 Stock 20, Tai chung, Taiwan ROC 2000 Encuentro Internacionale de Arte y  
Comunidades Rurales, Dominican Republic  
2000 L'Atelier d'estampe Sagami, Québec 1999 Canada Concil Paris Studio  
1998 Mattress Factory, Pittsburgh 1992 Anderson Ranch, Aspen Colorado

#### Curatorial Projects

1994 Partly Human, Galeria de Arte Moderno, Guadalajara  
Temistocles, Mexico City, Mexico  
1990 John Keenan- A Retropective, Articule, Montreal  
1988-90 Art au Travail Liberty Yogourts, Candiac, Quebec